

Artist **Tamagno (1851 - 1933)**

Title **Peugeot**

Industry **Manufacturing: Automobile**

Description "Condition B+: restored losses, repaired tears and restoration along vertical and horizontal fields. A busy scene in which hundreds of Peugeot bicycles and automobiles are pouring out of the factory, the lights of which are glowing orange. In the foreground, a red car filled with passengers below the roaring Peugeot lion; lettering in yellow against a green border." Camis,

Date made	circa 1920	Image height	62.5"
Country	France	Image width	47.5"
		Overall dim.	150 x 111 cm
		Orientation	V
			1

Exhibition **Sources - Labor/Capital**

Number **01**

Authorization **Yes**

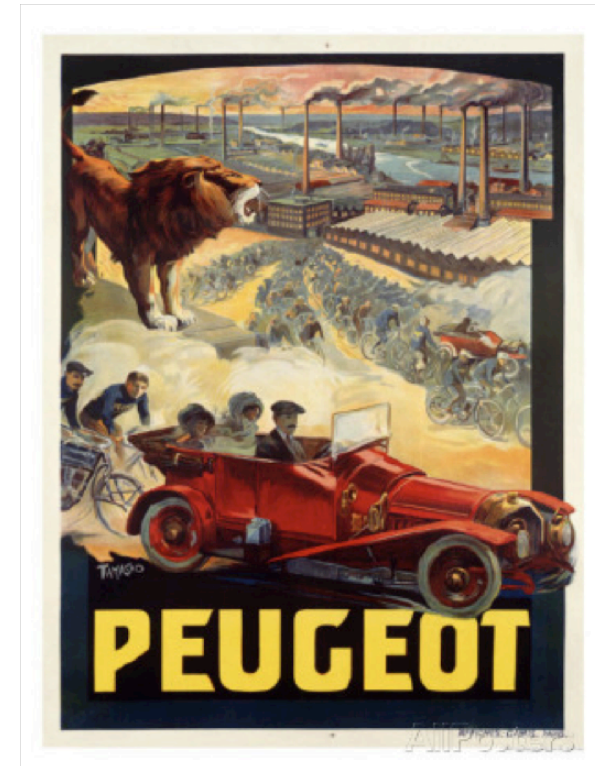
**Art-In-Industry.com**

Category **Stone Upon Stone**

Mat **Framed 50x65**

Medium **Poster**

Type



Artist **Chinese Maoist revolutionary posters** Category [Stone Upon Stone](#)

Mat **Needs special**

Title Building a dam

Medium **Poster**

Type

Industry Construction

Description 1970s posters encouraging workers to higher productivity.

---

Date made 1970s

Country China

Image height

Image width

Overall dim.

Orientation V

1 of 7

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Exhibition [Sources - Labor/Capital](#)

Number **02**

Authorization **No**

**Art-In-Industry.com**



Artist **Hornby, L.G. (1882 - 1956)**

Title **The Workmen**

Industry **Construction - Building**

Description **Etching, Paris, H.215, F.58, signed in pencil by artist with state stamp.**

Category **Stone Upon Stone**

Mat **11 x 14**

Medium **Etching**

Type **58**

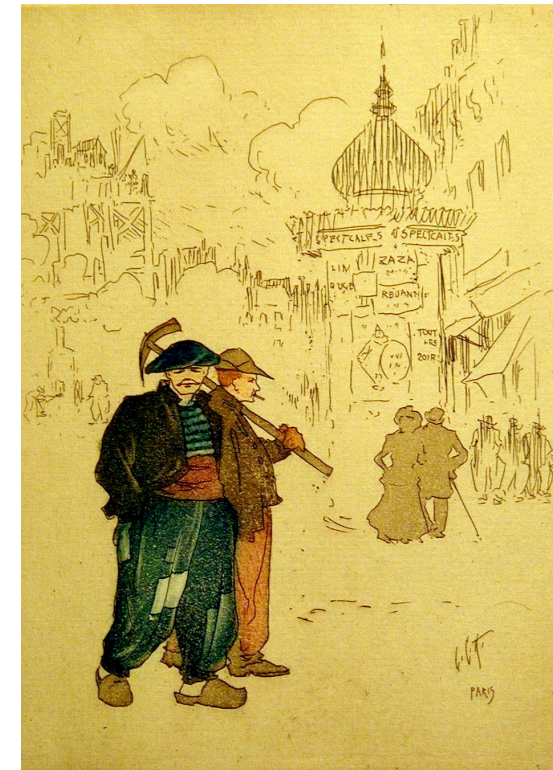
Date made		Image height	6.75"
Country	France	Image width	4.75"
		Overall dim.	8.25 x 6.5"
		Orientation	V
			1

Exhibition **Sources - Labor/Capital**

Number **03**

Authorization **No**

**Art-In-Industry.com**



Artist **Leger, Fernand (1881 - 1955)**

Title **Les Constructeurs**

Industry **Construction - Building**

Description Aquatint, artist's proof, before the addition of coloring by screenprint and the edition of 75, Full margins. Sapphire 128, "a very good, clean impression."

Category **Stone Upon Stone**

Mat **Needs 24x36**

Medium **Aquatint**

Type **02**

Date made	1953	Image height	24"
Country	France	Image width	18"
		Overall dim.	30.75 x 23"
		Orientation	V
			1

Exhibition **Sources - Labor/Capital**

Number **04**

Authorization **No**

**Art-In-Industry.com**



Artist **Gropper, William (1897 - 1977)**

Title Joe Magarac

Industry Manufacturing - Steel

Description Lithograph.

Category **Stone Upon Stone**

Mat **16 x 22**

Medium **lithograph**

Type

Date made

Country U.S.

Image height

Image width

Overall dim.

Orientation V

1

Exhibition **Sources - Labor/Capital**

Number **05**

Authorization **No**

**Art-In-Industry.com**



Artist **Unknown**

Title **En Bascule**

Industry **Manufacturing - Work Safety**

Description Condition A. Paper.  
"A postwar safety poster showing a faceless worker falling off an unsecured board on a brown scaffold, against a light blue and brown background, lettering in yellow, Bazin 58."

Category **Stone Upon Stone**

Medium **Poster**

Mat **Needs 22x28**

Type **47**

Date made	1946	Image height
Country	France	Image width
		Overall dim. 23.75 x 15.75 in
		Orientation V
		1

Exhibition **Sources - Labor/Capital**

Number **06**

Authorization **No**

**Art-In-Industry.com**



Artist **Gellert, Hugo (1916 - 1986)**

Title Secret of Primary Accumulation

Industry

Description Lithograph.

Category **Stone Upon Stone**

Mat **Needs 24x36**

Medium **Lithograph**

Type **23**

Date made 1933

Country U.S.

Image height

Image width

Overall dim.

Orientation V

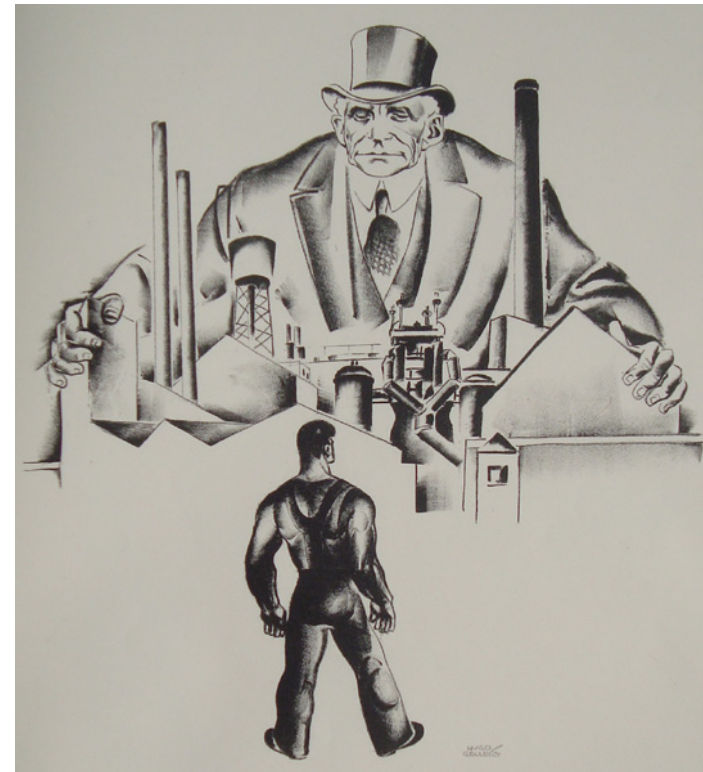
1 of 12

Exhibition **Sources - Labor/Capital**

Number **07**

Authorization **No**

**Art-In-Industry.com**



Artist **Gellert, Hugo (1916 - 1986)**

Title Bread/Employment line

Industry Manufacturing

Description Lithograph.

Category **Stone Upon Stone**

Mat **Needs 24x36**

Medium **Lithograph**

Type **32**

Date made 1933

Country U.S.

Image height

Image width

Overall dim.

Orientation V

1 of 12

Exhibition **Sources - Labor/Capital**

Number **08**

Authorization **No**

**Art-In-Industry.com**





Artist **Ibels, Henri-Gabriel (1867 - 1936)**

Title **Les Paveurs**

Industry **Construction - Roads**

Description Etching, from L'Estampe Originale, signed in pencil by artist.

Category **Stone Upon Stone**

Medium **Etching**

Mat **Needs 14x18**

Type **10**

Date made	1894	Image height
Country	France	Image width
		Overall dim.
		Orientation
		V
		1

Exhibition **Sources - Labor/Capital**

Number **09**

Authorization **Yes**

**Art-In-Industry.com**



Artist **Pearson, Ralph (1883 - 1958)**

Title **The Asphalters**

Industry **Road building**

Description Etching. edition unknown, #101, Third state. Signed in the plate and signed and titled in pencil. A fine atmospheric impression. Full margins, Fine condition. Plate #2 of 6 from his Chicago inspired "Toilers of the City" series.

Category **Stone Upon Stone**

Mat **11 x 14**

Medium **Etching**

Type **49**

Date made **1911**

Image height **10 7/8"**

Country **U.S.**

Image width **8"**

Overall dim.

Orientation **V**

**1**

Exhibition **Sources - Labor/Capital**

Number **10**

Authorization **No**

**Art-In-Industry.com**



Artist **Leighton, Claire (1898 - 1989)**

Title **Lumber Camp Series - Landing**

Industry **Construction - Materials - Lumber**

Description **Wood-engraving, ed. 100, titled and noted in pencil by the artist, "To Noel: also the first fruits, from Claire."**

Category **Stone Upon Stone**

Mat **Needs 14x18**

Medium **Wood engraving**

Type **24**

Date made **1931**

Country **Canada?**

Image height **9.625"**

Image width **12.375"**

Overall dim. **11 x 13.5"**

Orientation **H**

**1 of 4**

Exhibition **Sources Materials - Wood**

Number **11**

Authorization **No**

**Art-In-Industry.com**



Artist **Casse, Roger (1880 - 1944)**

Title **La Scierie**

Industry **Construction - Materials - Lumber**

Description **Lithograph, signed by artist in plate, Fernand Nathan, Editeur Paris, FN stamp, backed.**

Category **Stone Upon Stone**

Mat **Needs 24x36**

Medium **Lithograph**

Type **63**

Date made

Country **France**

Image height **18"**

Image width **21"**

Overall dim. **22.75 x 26.25"**

Orientation **H**

**1**

Exhibition **Sources Materials - Wood**

Number **12**

Authorization **Yes**

**Art-In-Industry.com**



Artist **Nevinson, C.R.W. (1889 - 1946)**

Title **Southampton**

Industry **Transportation - Shipping**

Description Etching, drypoint, artist's proof, signed in pencil by the artist.

Category **Stone Upon Stone**

Mat **Framed 11x14**

Medium **Etching**

Type **04**

Date made **1918**

Image height **4"**

Country **U.K.**

Image width **4.25"**

Overall dim. **8.75 x 11"**

Orientation **H**

**1**

Exhibition **Sources Materials - Wood**

Number **13**

Authorization **Yes**

**Art-In-Industry.com**



Artist **Unknown**  
Title **Steenzager**  
Industry **Construction - Stonecutter**  
Description **Engraving, matted.**

Category **Stone Upon Stone**  
Medium **Wood engraving**

Mat **Needs 11x14  
2 in frame**  
Type

Date made		Image height	4.75"
Country	Netherlands	Image width	3.375"
		Overall dim.	8.25 x 5 (9.875)
		Orientation	H
			1 of 2

Exhibition **Sources Materials - Stone, Brick &**  
Number **14.1**  
Authorization **Yes**

**Art-In-Industry.com**



Artist **Unknown**  
Title Steenhouwer  
Industry Construction - Stonecutters  
Description Engraving, matted.

Category **Stone Upon Stone**

Medium **Wood engraving**

Mat **Needs 11x14  
2 in frame**

Type

Date made		Image height	4.75"
Country	Netherlands	Image width	3.375"
		Overall dim.	8.25 x 5 (9.875)
		Orientation	H
			1 of 2

Exhibition **Sources Materials - Stone, Brick &**

Number **14.2**

Authorization **Yes**

**Art-In-Industry.com**



Artist **Harding, J.D, (1798 - 1863) after**

Title **Edinburgh from Craigeith Quarry**

Industry **Construction - Materials - Stone**

Description **Lithograph, colored, signed and titled in plate.**

Category **Stone Upon Stone**

Mat **16 x 22**

Medium **Lithograph**

Type **07**

Date made

Country **U.K.**

Image height **12"**

Image width **19.75"**

Overall dim. **16.625 x**

Orientation **H**

**1**

Exhibition **Sources Materials - Stone, Brick &**

Number **15**

Authorization **Yes**

**Art-In-Industry.com**





Artist **Alken, Henry (1785 - 1851)**

Title **Brickmaking**

Industry **Manufacturing - Brickmaking**

Description **Etching, colored, publ by T. McLean, Abbey, Life ?, framed.**

Category **Stone Upon Stone**

Mat **Framed 11x14**

Medium **Etching**

Type **12**

Date made **1824**

Country **U.K.**

Image height

Image width

Overall dim.

Orientation **H**  
**1**

Exhibition **Sources Materials - Stone, Brick &**

Number **16**

Authorization **Yes**

**Art-In-Industry.com**



Artist **Dalby, Claire (b1944)**

Title Refractory Brick Works, Raubon

Industry Construction - Bricks

Description Lithograph, on hand woven paper, 10/60.  
Royal Academy Summer show.

Category **Stone Upon Stone**

Mat **11 x 14**

Medium **Lithograph**

Type **17**

Date made 1970's

Country England

Image height

Image width

Overall dim.

Orientation H

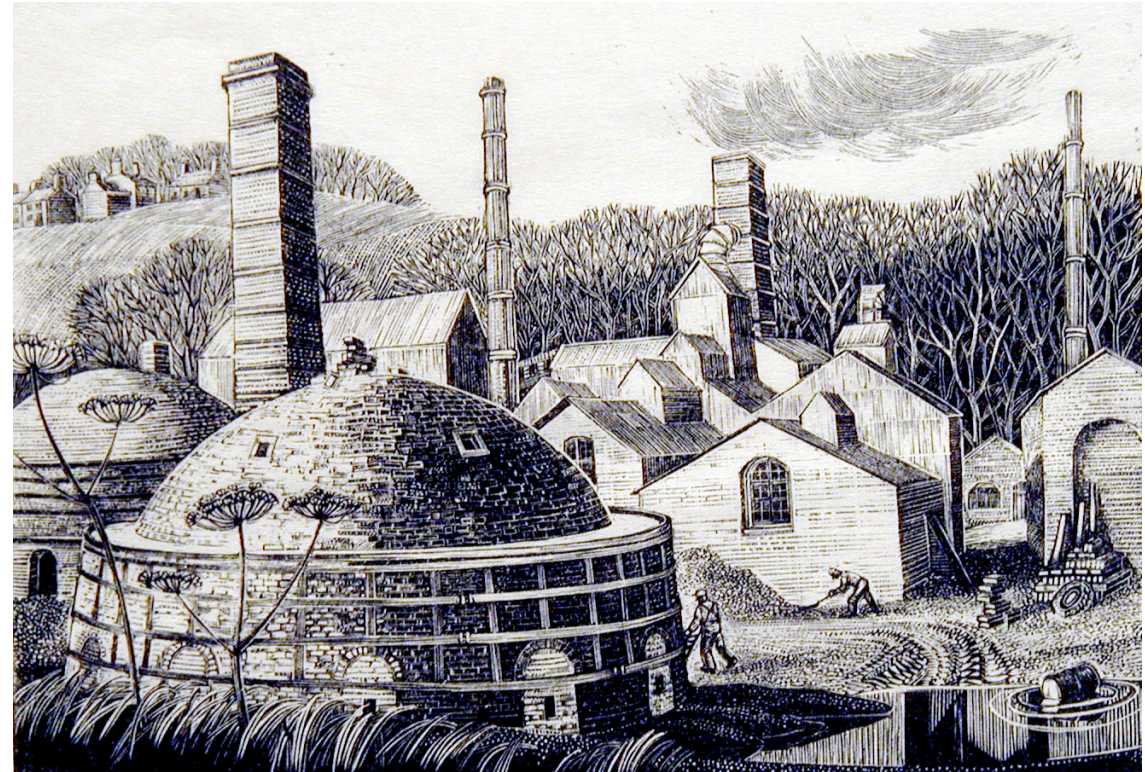
1

Exhibition **Sources Materials - Stone, Brick &**

Number **17**

Authorization **No**

**Art-In-Industry.com**



Artist **Brammer, Leonard G. (1906 - 1994)**

Title Tunstall Brick Works

Industry Manufacturing - Brickmaking

Description Etching w/roulette work, signed in biro.

Category **Stone Upon Stone**

Medium **Etching**

Mat **14 x 18**

Type **61**

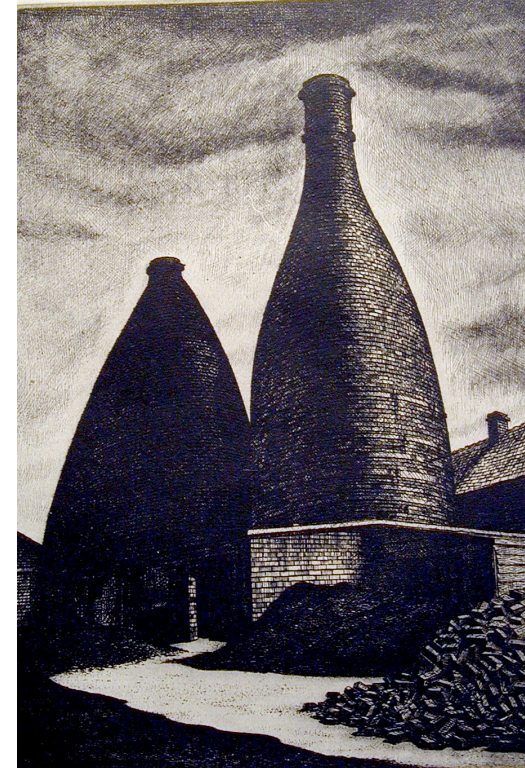
Date made	1966	Image height	8.5"
Country	U.K.	Image width	11.75"
		Overall dim.	15.375 x
		Orientation	V
			1 of 5

Exhibition **Sources Materials - Stone, Brick &**

Number **18**

Authorization **No**

**Art-In-Industry.com**



Artist **Whydale, E. Herbert (1886 - 1952)**

Title **The Chalk Pit**

Industry **Mining - Chalk**

Description **Etching, signed in pencil by artist.**

Category **Stone Upon Stone**

Mat **14 x 18**

Medium **Etching**

Type **06**

Date made		Image height	8.5"
Country	U.K.	Image width	10.375"
		Overall dim.	11.75 x 14"
		Orientation	H
			1

Exhibition **Sources Materials - Stone, Brick &**

Number **19**

Authorization **No**

**Art-In-Industry.com**



Artist **Nesbitt, Jackson Lee (1913 - 2008)**

Title **Stripping Ingots**

Industry **Manufacturing - Steel**

Description Etching, signed and numbered 41/60 in pencil, lower margin.  
Other:  
**Stripping Ingots** 1939, Etching. Retif and Salzer 14. Edition 60. Signed and numbered 49/60 in pencil. Image size 11 7/8 x 9 1/16 inches (302 x 230 mm), sheet size 13 1/2 x 11 1/4 inches (343 x 286 mm).

Date made 1938c

Country U.S.

Image height

Image width

Overall dim. 12 x 9.375"

Orientation V

1

Exhibition **Sources Materials - Iron, Steel &**

Number **20**

Authorization **No**

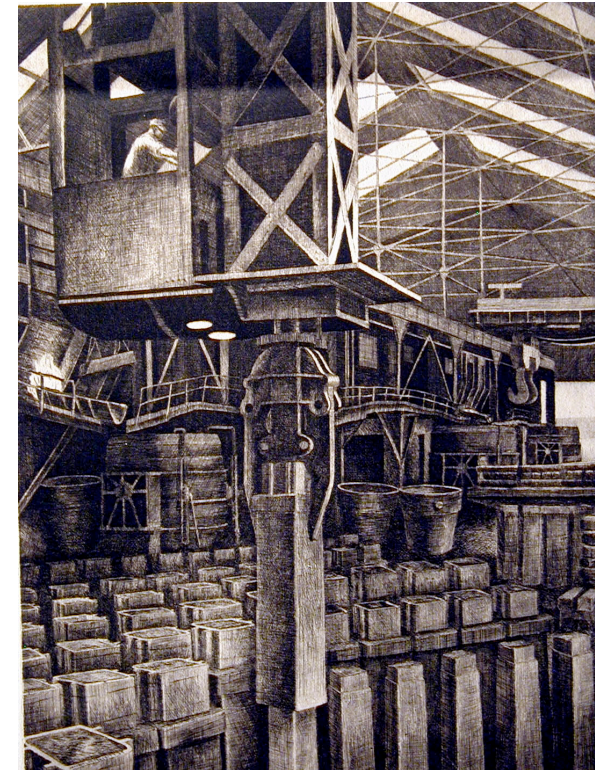
**Art-In-Industry.com**

Category **Stone Upon Stone**

Mat **16 x 22**

Medium **Etching**

Type



Artist **Walters, Carl (1883 - 1955)**

Title **Moving the Plate**

Industry **Manufacturing - Boatbuilding**

Description **Lithograph, matted.**

Category **Stone Upon Stone**

Mat **Needs 14x18**

Medium **Lithograph**

Type

Date made **1918**

Country **U.S.**

Image height

Image width

Overall dim.

Orientation **H**

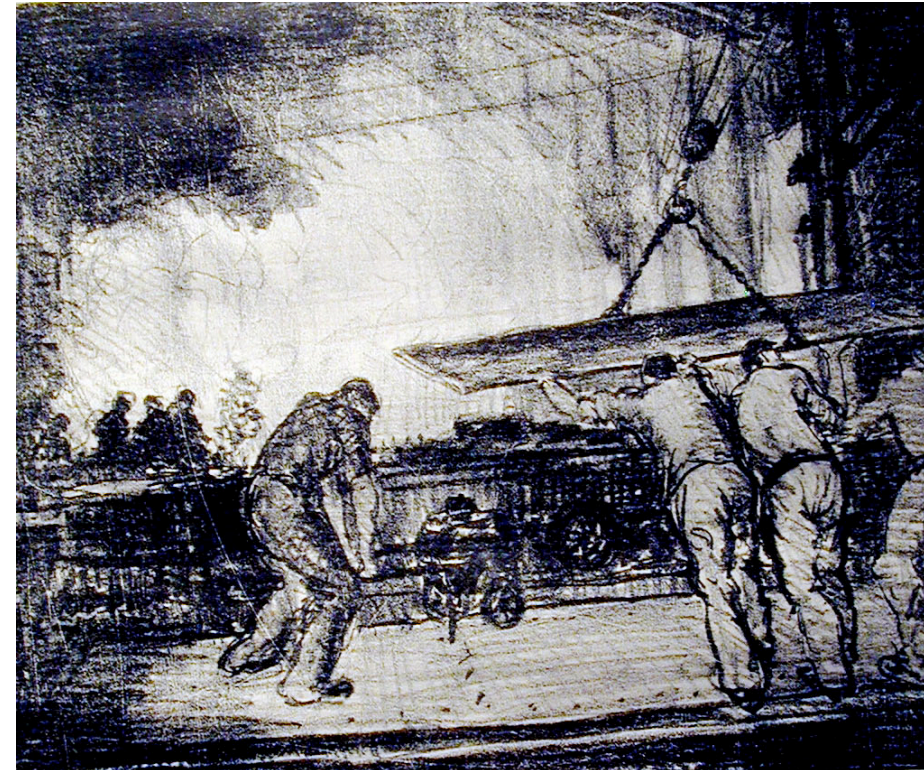
**1**

Exhibition **Sources Materials - Iron, Steel &**

Number **21**

Authorization **No**

**Art-In-Industry.com**



Artist **Landeck, Armin (1905 - 1984)**

Title **East River Construction**

Industry **Construction - Materials - Cementmaking**

Description **Etching, edition of 100, Kraeft #85.**

Category **Stone Upon Stone**

Mat **14 x 18**

Medium **Etching**

Type **03**

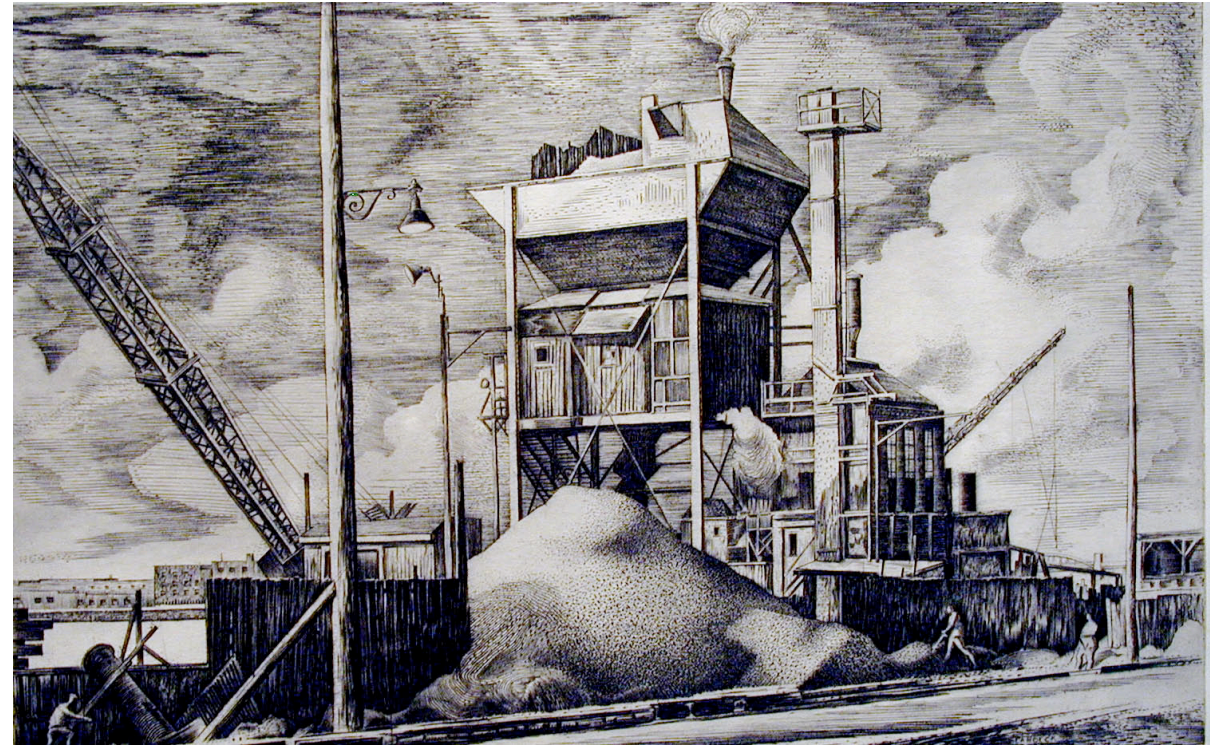
Date made	1941	Image height	8.5"
Country	U.S.	Image width	13.25"
		Overall dim.	11.25 x 16"
		Orientation	H
			1

Exhibition **Sources Materials - Iron, Steel &**

Number **22**

Authorization **No**

**Art-In-Industry.com**



Artist **J. F. Eustache de Saint-Far del. Xx sc.**

Title **Pont de Neuilly**

Industry **Construction - Bridgebuilding**

Description **Engraving, matted, from Description des projets et de la construction des ponts de Neuilly, de Mantes, d'Orleans & Autres publ in 1782, 1783 and 1789. 2nd ed 1788.**

Category **Stone Upon Stone**

Mat **16 x 22**

Medium **Engraving**

Type **56**

Date made **1788**

Country **France**

Image height **8.625"**

Image width **13"**

Overall dim. **16.375 x 13"**

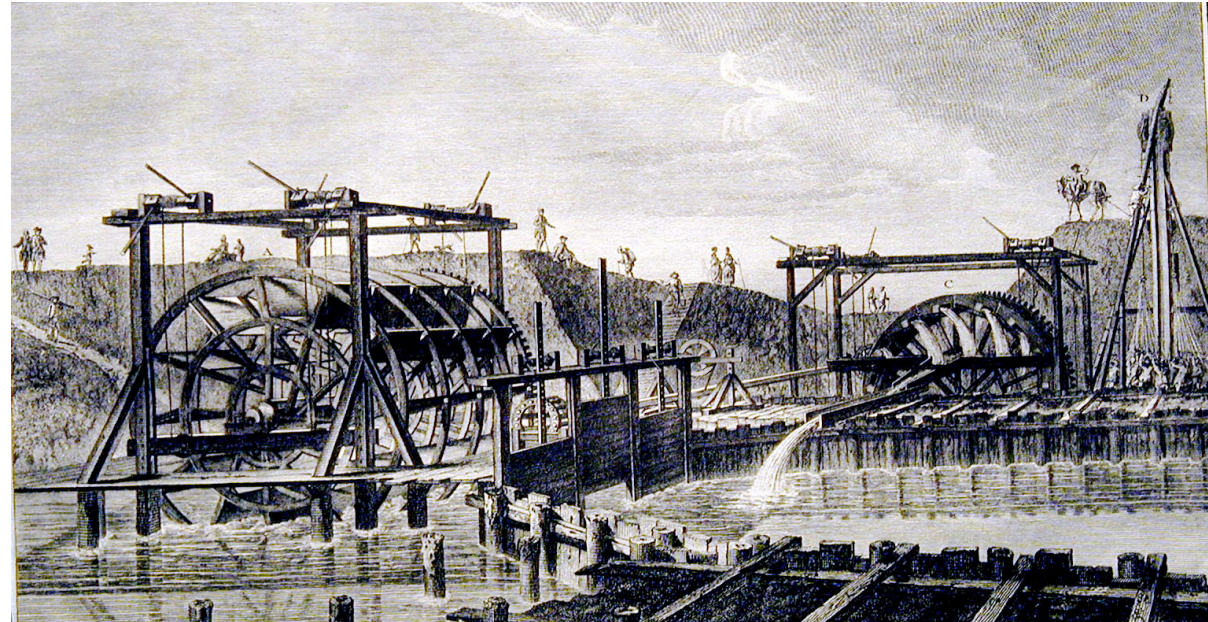
Orientation **H**

**1**

Exhibition **Sources - Tools**

Number **23**

Authorization **Yes**



**Art-In-Industry.com**



Artist **Gellert, Hugo (1916 - 1986)**

Title Secret of Primary Accumuation

Industry Land management

Description Lithograph.

Category **Stone Upon Stone**

Mat **Needs 24x36**

Medium **Lithograph**

Type **33**

Date made 1933

Country U.S.

Image height

Image width

Overall dim.

Orientation V

1 of 12

Exhibition **Sources - Tools**

Number **24**

Authorization **No**

**Art-In-Industry.com**



Artist **Topchevsky, Morris (1899 - 1947)**

Title **Steam Roller**

Industry **Construction**

Description **Color etching and drypoint.. Signed in pencil lower right margin: "M. Topchevsky"; inscribed in pencil lower left margin: "To Pete to the past and future work. Top." A fine impression in fine condition, aside from small pin holes in the**

Date made **1937**

Country **U.S.**

Image height **9 1/8"**

Image width **7 1/16"**

Overall dim. **11 1/8 x 10 1/8"**

Orientation **V**

**1**

Exhibition **Sources - Tools**

Number **25**

Authorization **No**

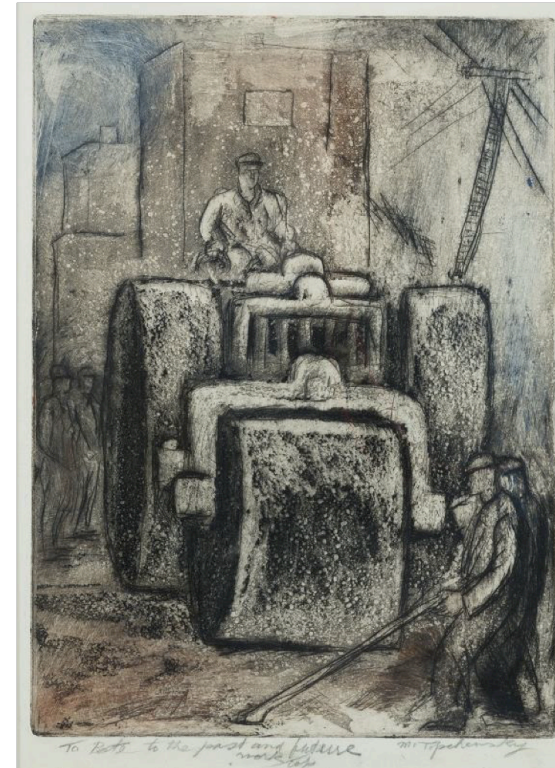
Category **Stone Upon Stone**

Medium **Etching w/drypoint**

Mat **Needs 14x18**

Type **54**

**Art-In-Industry.com**



Artist **Wahl, Theodore (1903 - 1990)**

Title **Midtown Tunnel Construction**

Industry **construction**

Description Lithograph; full margins; signed, titled and dated in pencil lower margin. Published by the Federal Art Project, WPA, New York, with the ink stamp, lower left. "a fine impression."

Category **Stone Upon Stone**

Mat **22 x 28**

Medium **Lithograph**

Type **20**

Date made **1936**

Image height **11.25"**

Country **U.S.**

Image width **14.25"**

Overall dim.

Orientation **H**  
**1**

Exhibition **Sources - Tools**

Number **26**

Authorization **No**

**Art-In-Industry.com**



Artist **McVickers, J. Jay (1911 - 2004)**

Title Arc Welders

Industry Cottage-metal

Description Lithograph or mezzotint?

Category **Stone Upon Stone**

Mat **22 x 28**

Medium **Lithograph/  
Mezzotint/Aquatint?**

Type **14**

Date made 1943

Country U.S.

Image height

Image width

Overall dim.

Orientation H

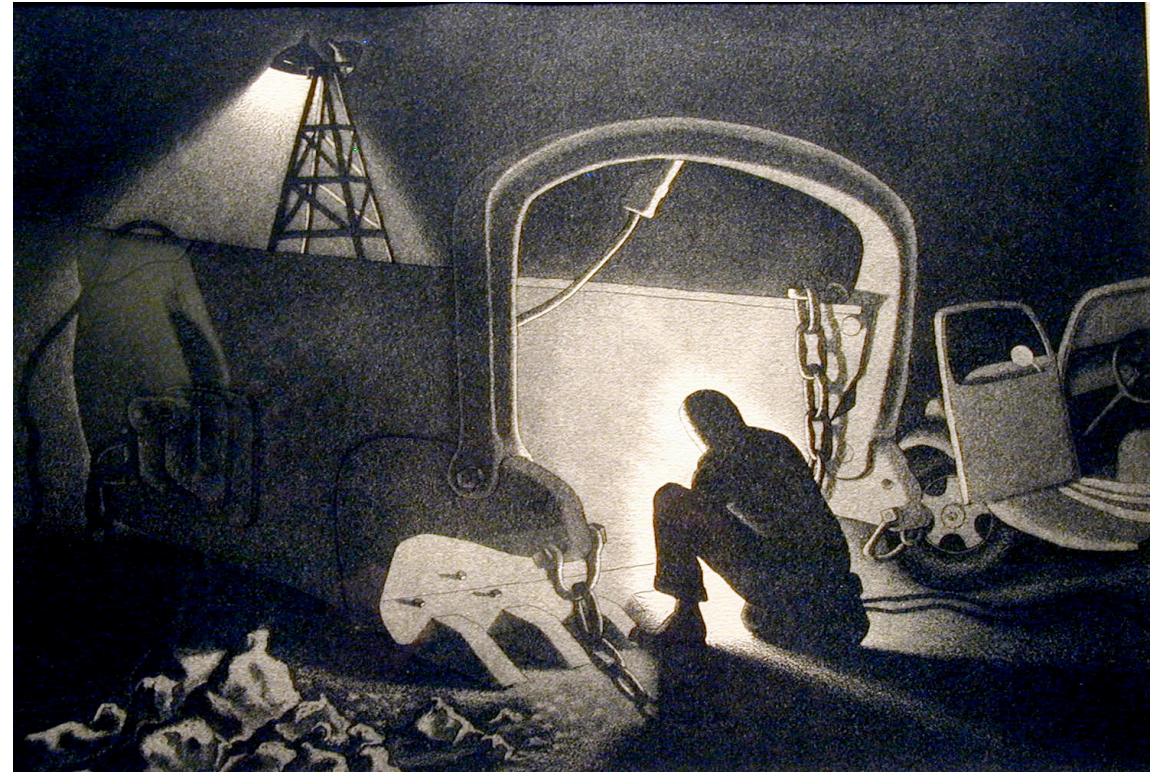
1

Exhibition **Sources - Tools**

Number **27**

Authorization **No**

**Art-In-Industry.com**



Artist **McPherson, Craig**

Title Momento Mori

Industry Car manufacture

Description Black and white mezzotint.

Category [Stone Upon Stone](#)

Mat

Medium [Mezzotint](#)

Type

---

Date made

Country U.S.

Image height

Image width

Overall dim.

Orientation H

---

Exhibition [Time and Change - Perception](#)

Number [27.1](#)

Authorization

[Art-In-Industry.com](#)



Artist **Casarella, Edmond (1920 - 1996)**

Title **Detroit**

Industry

Description Color paper relief print; 1961; pencil signed and dated; edition 10/10; printed by the artist on laid Japanese paper; from the estate of the artist; NC270. Between 1960 and 1962 Business Week commissioned fourteen prominent American woodcut artist to illustrate its Business America series in an

Date made 1961

Country U.S.

Image height

Image width

Overall dim.

Orientation

Exhibition **Sources - Tools**

Number **28**

Authorization

Category **Stone Upon Stone**

Mat **Needs 24x36**

Medium **Paper relief**

Type



9/10

E. Casarella '61

**Art-In-Industry.com**

Artist **Meltsner, Paul R. (1905 - 1966)**

Title Industrial scene

Industry Construction - mills

Description Lithograph, full margins, signed and dedicated in pencil lower margin, several short edge tears well outside the image. "A fine impression of this scarce print."

Category **Stone Upon Stone**

Mat **22 x 28**

Medium **Lithograph**

Type **13**

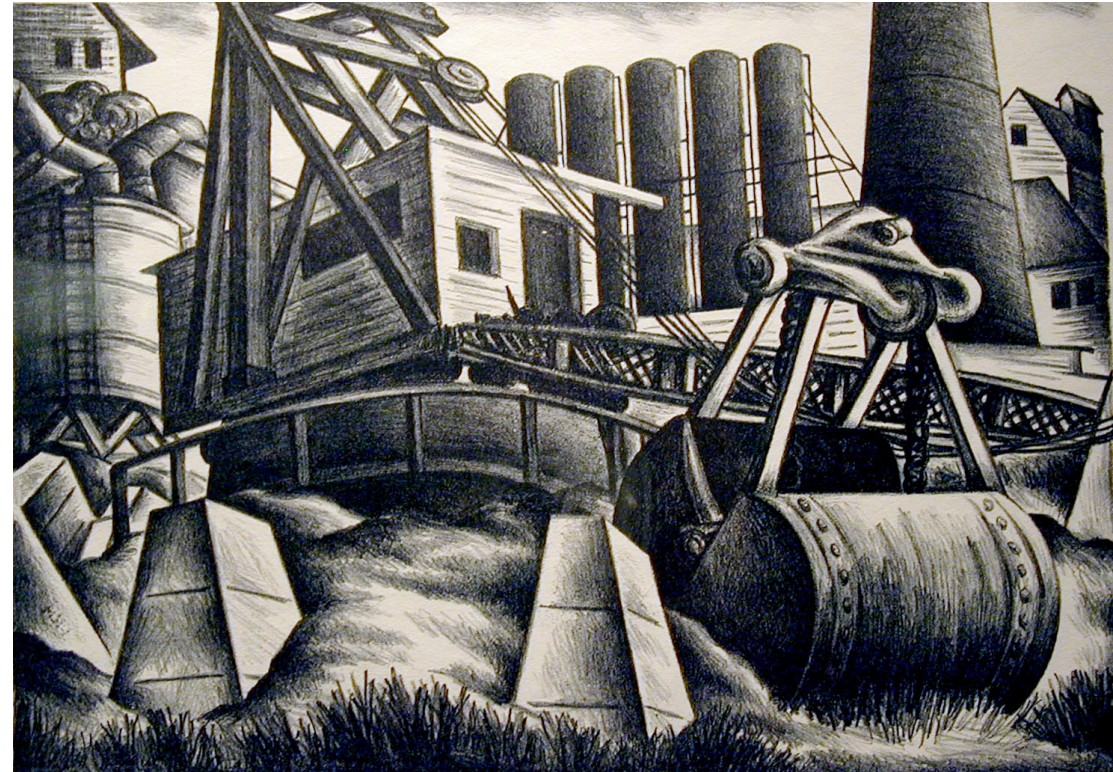
Date made	1940	Image height	10"
Country	U.S.	Image width	14.375"
		Overall dim.	
		Orientation	H 1

Exhibition **Sources - Tools**

Number **29**

Authorization **No**

**Art-In-Industry.com**



**Artist** Lindsay, T. (?)  
**Title** Demolition of Old London Bridge

**Industry** Construction - Bridgebuilding

**Description** Lithograph, color, #1, printed by C. Hullmandel, publ by R. Ackermann, hard mounted to board. Not in [Abbey Life](#).

**Category** Stone Upon Stone

**Mat** Needs 14x18

**Medium** Lithograph

**Type** 26

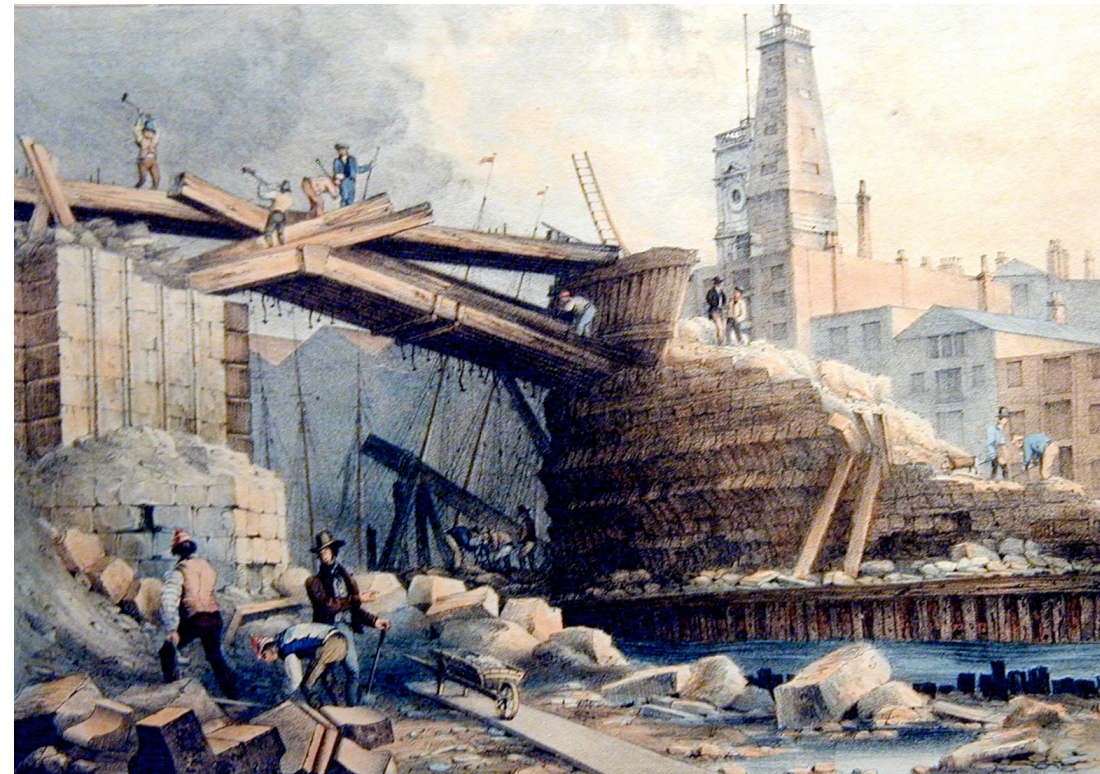
<b>Date made</b>	1831-2	<b>Image height</b>	7.75"
<b>Country</b>	U.K.	<b>Image width</b>	10.375"
		<b>Overall dim.</b>	14.5 x 10.625"
		<b>Orientation</b>	H
			1 of 4

**Exhibition** Process - Destruction for Progress

**Number** 30

**Authorization** Yes

**Art-In-Industry.com**





**Artist** Jongkind  
**Title** Demolitions de la rue des Francs-Bourgeois  
**Industry** Construction-demolition  
**Description** Etching.

**Category** Stone Upon Stone

**Mat** 16 x 22

**Medium** Etching

**Type**

<b>Date made</b>	1873	<b>Image height</b>	9.125
<b>Country</b>	France	<b>Image width</b>	5.875
		<b>Overall dim.</b>	
		<b>Orientation</b>	H 1

**Exhibition** Process - Destruction for Progress  
**Number** 31  
**Authorization**

[Art-In-Industry.com](http://Art-In-Industry.com)



**Artist** Lepere, Auguste (1849-1918)  
**Title** Chambord - Demolition of the Tuileries?  
**Industry** Construction - Building  
**Description** Lithograph sur velin.

**Category** Stone Upon Stone

**Mat** Needs 14x18

**Medium** Lithograph

**Type**

<b>Date made</b>	1883	<b>Image height</b>
<b>Country</b>	France	<b>Image width</b>
		<b>Overall dim.</b>
		<b>Orientation</b> H
		1

**Exhibition** Process - Destruction for Progress  
**Number** 32  
**Authorization** Yes

[Art-In-Industry.com](http://Art-In-Industry.com)



Artist **Bone, Muirhead (1876 - 1953)**

Title **Manhattan Excavation**

Industry **Construction - Building**

Description **Drypoint, signed in pencil by artist. ed. of 151. Campbell Dodgson #390. "1923-28. Drypoint. Dodgson 390.xvi/xix. 12 7/8 x 10 7/8 (sheet 15 1/2 x 13 13/16). Edition of 151 impressions in 19 states. Begun from nature on June 4, 1923 and finished in 1928. This is the most dramatic of Bone's New York etchings." Allinson Galleries 4/07**

Date made **1928**

Country **U.S.**

Image height **12.625"**

Image width **10.125"**

Overall dim. **15.625 x 13.25"**

Orientation **V**

**1**

Exhibition **Process - Destruction for Progress**

Number **33**

Authorization **No**

**Art-In-Industry.com**

Category **Stone Upon Stone**

Mat **Needs 14x18**

Medium **Drypoint**

Type **01**



Artist **Lalanne, Maxime (1827 - 1886)**

Title Demolition St. Germain

Industry construction

Description Etching, nice impression of the first published state, Villet 2 iv/ix, with large margins. Villet 2 iv/ix, Béraldi 4, B. N. Inv. 4.; Béraldi 4;B. N. Inv. 4; Lalanne 2; "Fine impression on laid paper with full, very large margins, the first edition, as published by the

Date made 1862

Country France

Image height 318 mm

Image width 241 mm

Overall dim.

Orientation V  
1

Exhibition **Process - Scaffold**

Number **34**

Authorization **Yes**

Category **Stone Upon Stone**

Medium **Etching**

Mat **Needs 14x18**

Type **35**

11. Maxime Lalanne  
(1827-1886)  
*Démolitions pour le Percement du Boulevard St. Germain*



\$375.00

**Art-In-Industry.com**

**Artist** Pennell, Joseph (1857 - 1926)

**Title** From My Window, Philadelphia

**Industry** Construction - Building

**Description** Etching and aquatint, signed and titled in pencil by artist, titled and dated in the plate, matted.

**Category** Stone Upon Stone

**Mat** 16 x 22

**Medium** Etching

**Type** 57

<b>Date made</b>	1881	<b>Image height</b>	10.75"
<b>Country</b>	U.S.	<b>Image width</b>	7.375"
		<b>Overall dim.</b>	15.25 x 12.5"
		<b>Orientation</b>	V
			1

**Exhibition** Process - Scaffold

**Number** 35

**Authorization** Yes

**Art-In-Industry.com**



Artist **Moller, Otto (1883 - 1964)**

Title Scaffolding

Industry Construction

Description Originalradiorung. N.F.XXV.H.11. Zeitschrift fur bildende kunst. Proute, Paris.

Category **Stone Upon Stone**

Mat **Needs 14x18**

Medium **Etching**

Type **39**

Date made	1915	Image height	23.5cm/32cm
Country	Gernany	Image width	16cm/20cm
		Overall dim.	
		Orientation	V
			1

Exhibition **Process - Scaffold**

Number **36**

Authorization **No**

**Art-In-Industry.com**



Artist **Desmet, Anne, RA (b?)**  
Title Olympic swimming pool construction

Industry  
Description Wood engraving.

Category **Stone Upon Stone**

Mat **Framed 11x14**

Medium **Wood engraving**

Type **38**

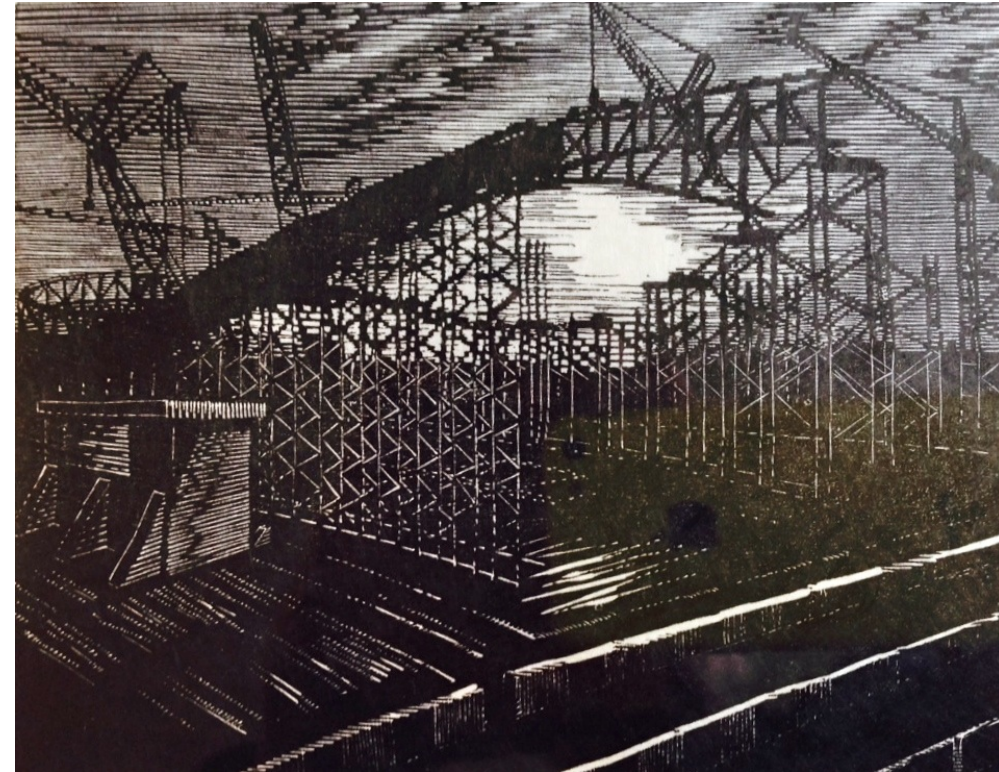
Date made	2012	Image height
Country	England	Image width
		Overall dim.
		Orientation H
		1

Exhibition **Process - Scaffold**

Number **37**

Authorization **No**

**Art-In-Industry.com**



Artist **Boyvin, Rene (1530 - 1598)**

Title **A New Kind of Machine**

Industry

Description Engraving, R.D., plate 35. #182.

Category **Stone Upon Stone**

Mat **14 x 18**

Medium **Engraving**

Type

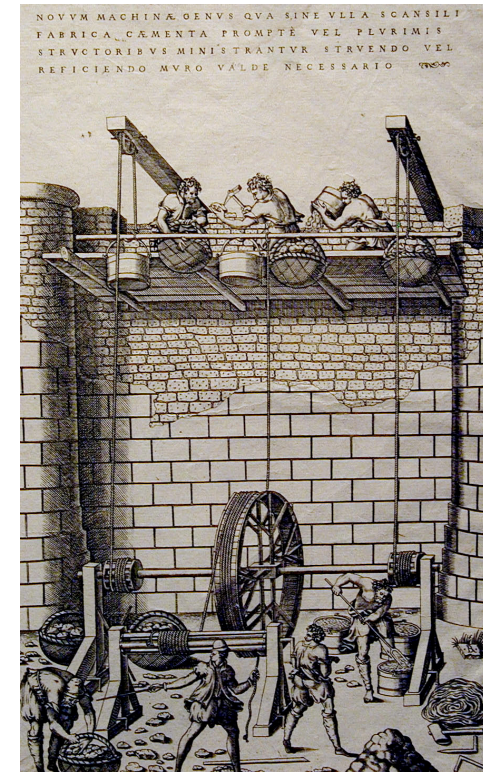
Date made	1578	Image height
Country	Italy	Image width
		Overall dim.
		Orientation

Exhibition **Process - Crane**

Number **38**

Authorization **Yes**

**Art-In-Industry.com**





Artist **Bone, Muirhead (1876 - 1953)**

Title Building Ships - Fitting-out Basin

Industry Manufacturing - Shipbuilding - WWI

Description Lithographs, signed in pencil and numbered by the artist.

Category **Stone Upon Stone**

Mat **Needs 16x22**

Medium **lithograph**

Type **29**

Date made	1917	Image height	20.25"
Country	U.K.	Image width	15"
		Overall dim.	20.25x15"
		Orientation	V
			1 of 6

Exhibition **Process - Crane**

Number **39**

Authorization **No**

**Art-In-Industry.com**



Artist **Lewis, Martin (1873 - 1957)**

Title **Derricks at Night**

Industry **Construction**

Description Drypoint, full margins, 2nd state of 2, Edition approx. 104, signed and inscribed "imp" in pencil, lower right. A brilliant early impression with richly-inked burr, McCarron 62.

Category **Stone Upon Stone**

Mat **11 x 14**

Medium **Drypoint**

Type **40**

Date made **1927**

Image height **7.875"**

Country **U.S.**

Image width **11.875"**

Overall dim.

Orientation **H**

Exhibition **Process - Crane**

Number **40**

Authorization **No**

**Art-In-Industry.com**



Artist **Levit, Herschel (1912 - 1986)**

Title **Crane**

Industry **Construction**

Description Lithograph, full margins, signed, numbered 22/28 in pencil, lower margin.

Category **Stone Upon Stone**

Mat **16 x 22**

Medium **Lithograph**

Type **27**

Date made	1937	Image height	12.25"
Country	U.S.	Image width	9.25"
		Overall dim.	
		Orientation	V
			1

Exhibition **Process - Crane**

Number **41**

Authorization **No**

**Art-In-Industry.com**



Artist **Kuhler, Otto (1894 - 1976)**

Title Construction

Industry Construction

Description Etching.

Category **Stone Upon Stone**

Mat **Needs 22x28**

Medium **Etching**

Type **53**

Date made		Image height
Country	U.S.	Image width
		Overall dim.
		Orientation
		V
		1

Exhibition **Process - Crane**

Number **42**

Authorization **No**

**Art-In-Industry.com**



Artist **Gobo, Georges (1876 - 1958)**

Title **Barrages et Mines de Kembs**

Industry **Construction - Dam, Utility - Electricity**

Description **Eaux-fortes, 91/110, Epreuves numerotes et signees, IFF 100.**

Category **Stone Upon Stone**

Mat **Needs 22x28**

Medium **Eau-forte**

Type **25**

Date made **1930-1**

Country **France**

Image height **17.875"**

Image width **13.75"**

Overall dim. **26 x 19.75"**

Orientation **V**

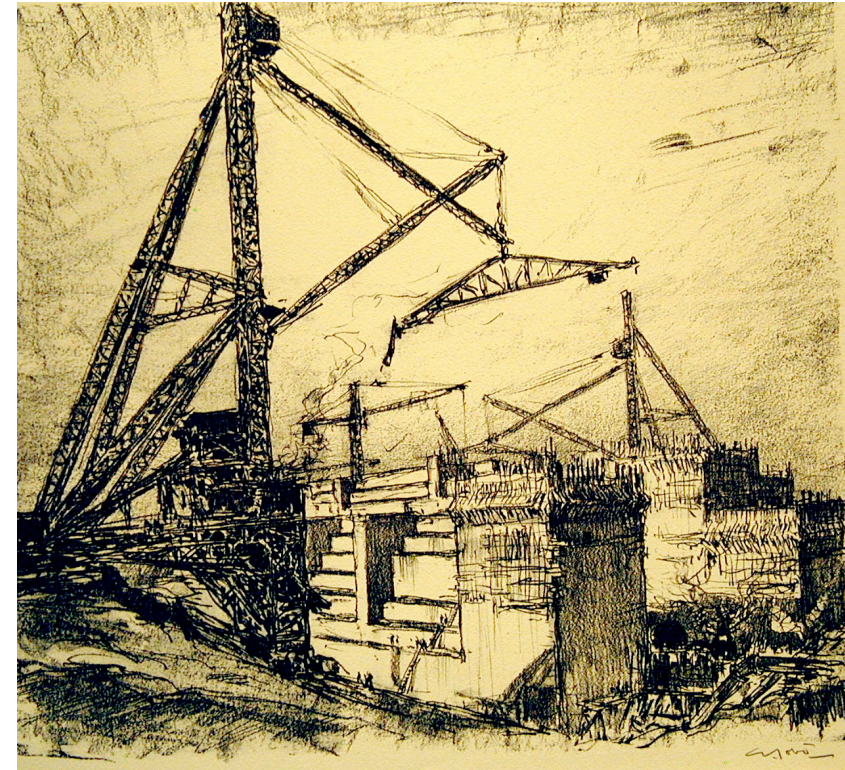
**2 of 4**

Exhibition **Process - Crane**

Number **43**

Authorization **No**

**Art-In-Industry.com**



Artist **Pearson, Ralph (1883 - 1958)**

Title **Structural Iron**

Industry **Construction**

Description Etching. edition unknown, #31, Fourth state. Signed in the plate and signed and titled in pencil. A fine luminous impression in very good condition. Full margins, Fine condition. Plate #5 of 6 from his Chicago inspired "Toilers of the City" series.

Category **Stone Upon Stone**

Mat **14 x 18**

Medium **Etching**

Type

Date made	1912-13	Image height	13 7/8"
Country	U.S.	Image width	8 7/8"
		Overall dim.	
		Orientation	V
			1

Exhibition **Process - Crane**

Number **44**

Authorization **No**

**Art-In-Industry.com**



Artist **Moreau-Nelaton (1859 - 1927)**

Title Notre Dame du Travail

Industry Construction

Description Affiche lithographie, "Panneau decoratif".

Category **Stone Upon Stone**

Mat **Needs special**

Medium **Poster**

Type

Date made	1906	Image height
Country	French	Image width
		Overall dim.
		Orientation
		V
		1

Exhibition **Achievements - Shelter and splendor**

Number **45**

Authorization **Yes**

**Art-In-Industry.com**



**Artist** Chahine, Edgar (1874 - 1947)

**Title** Maisons en construction

**Industry** Construction

**Description** Eau forte sur zinc, 423 x 560. Tabanelli 287. Superbe epreuve tiree a l'effet en brun sur verge, signee a la mine de plomb. Toutes marges. Tirage a environ 60 epreuves.

**Category** Stone Upon Stone

**Mat** Needs 22x28

**Medium** Eau-forte

**Type** 41

**Date made** 1909

**Country** France

**Image height**

**Image width**

**Overall dim.**

**Orientation** V

1

**Exhibition** Achievements - Shelter and splendor

**Number** 46

**Authorization** No

**Art-In-Industry.com**





**Artist** Unknown  
**Title** Belgique Industrielle  
**Industry** Manufacturing - Textiles  
**Description** Lithograph from Belgique Industrielle, Depose #52.

**Category** Stone Upon Stone

**Mat** Needs 24x36

**Medium** Lithograph

**Type** 48

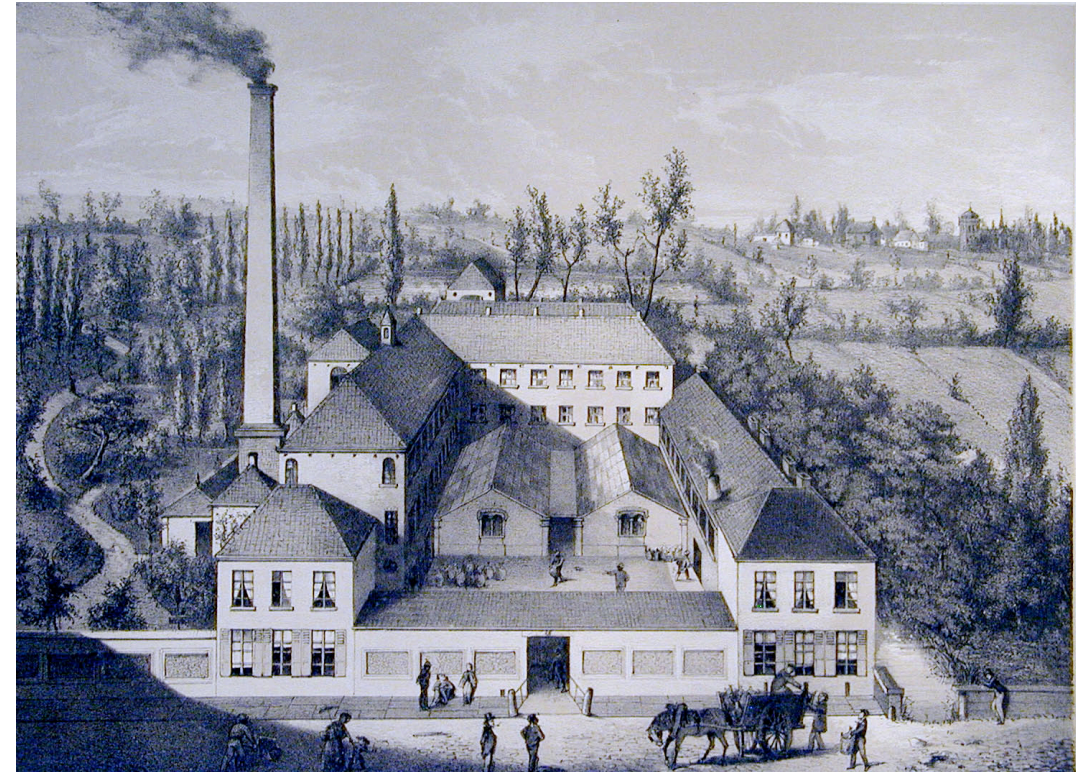
<b>Date made</b>		<b>Image height</b>	
<b>Country</b>	Belgium	<b>Image width</b>	
		<b>Overall dim.</b>	
		<b>Orientation</b>	H
			1

**Exhibition** Achievements - Palaces

**Number** 47

**Authorization** Yes

**Art-In-Industry.com**



Artist **Lepere, Auguste (1849 - 1918)**

Title **Carriere a Gentilly**

Industry **Construction - Marerials - Stone**

Description Etching, signed in plate, edition of 150, 1st state, T.B. #350, I/II before the addition of the title and the date in the plate. Frontispiece of the catalogue for the exhibition Travaux d'Auguste Lepere / Societe des Beaux-Arts.

Category **Stone Upon Stone**

Medium **Etching**

Mat **11 x 14**

Type **05**

Date made	1908	Image height	8.25"
Country	France	Image width	5.25"
		Overall dim.	10.625 x 7.125"
		Orientation	V
			1

Exhibition **Achievements - Palaces**

Number **48**

Authorization **Yes**

**Art-In-Industry.com**



Artist **Addams, Clifford (1876 - 1942)**

Title LCC Hall, London

Industry Construction - Building

Description Etching, signed in pencil and numbered 19/75, matted.

Category **Stone Upon Stone**

Mat **16 x 22**

Medium **Etching**

Type **60**

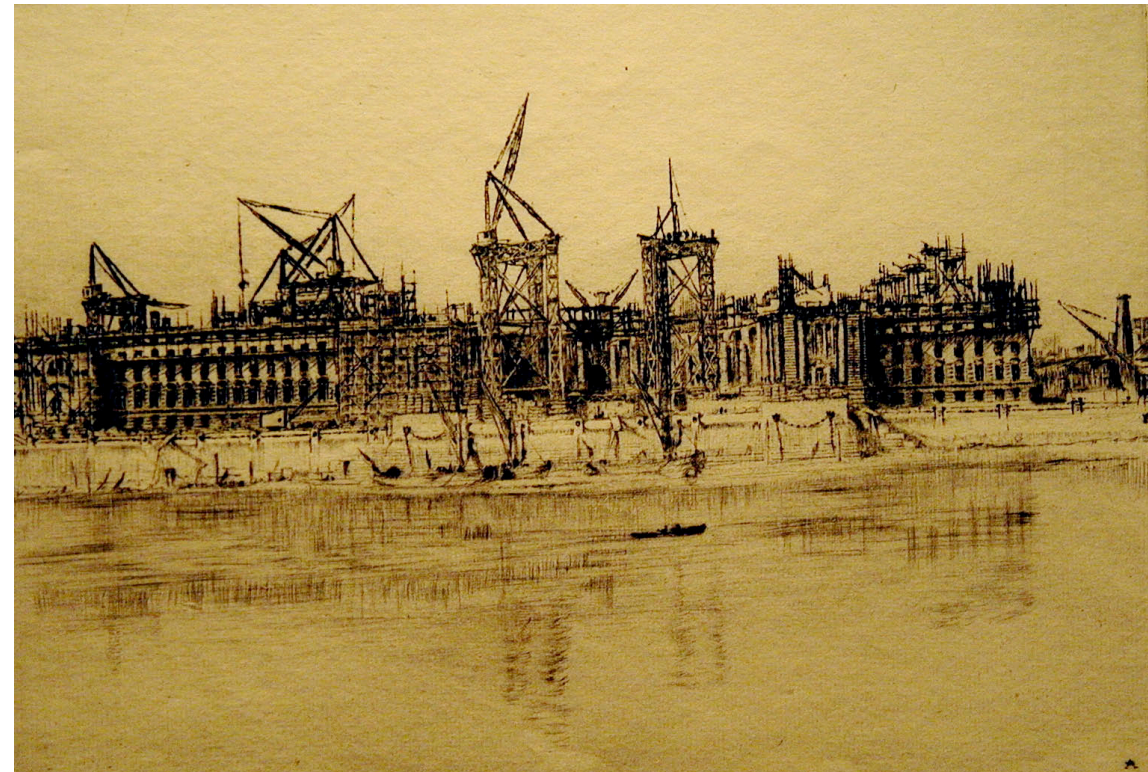
Date made		Image height	7.25"
Country	U.K.	Image width	10"
		Overall dim.	17.125 x
		Orientation	H
			1

Exhibition **Achievements - Palaces**

Number **49**

Authorization **Yes**

**Art-In-Industry.com**



Artist **Pennell, Joseph (1857 - 1926)**

Title **St. Paul's Building**

Industry **Construction - Building**

Description **Etching, edition probably 100, Wuerth #678, signed.**

Category **Stone Upon Stone**

Mat **Needs 11x14**

Medium **Etching**

Type

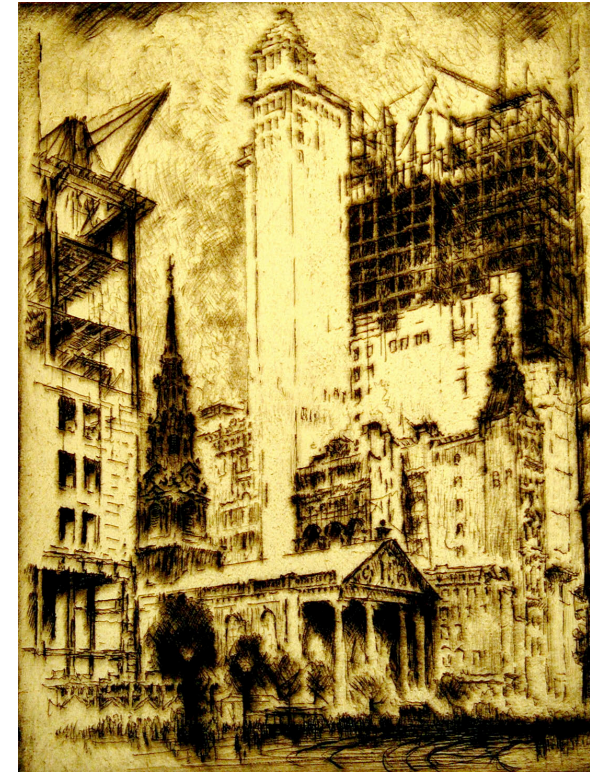
Date made	1915	Image height	11.5"
Country	U.S.	Image width	8.375"
		Overall dim.	13.25 x 8.875"
		Orientation	V
			1

Exhibition **Achievements - Temples and towers**

Number **50**

Authorization **Yes**

**Art-In-Industry.com**



**Artist** Eby, Kerr (1889 - 1946)

**Title** No 1 Wall Street

**Industry** Building construction

**Description** Etching; full margins; edition of 90; signed and inscribed "Ed 90" in pencil; lower margin, a superb impression with warm plate tone. No. 1 Wall Street, the former Irving Trust Company headquarters, is located at the intersection of Wall Street and Broadway in Manhattan's financial district. Historic Trinity Church is shown at the center of the print,

**Date made** 1930

**Country** U.S.

**Image height** 16"

**Image width** 10.5"

**Overall dim.**

**Orientation** V  
1

**Exhibition** Achievements - Temples and towers

**Number** 51

**Authorization** Yes

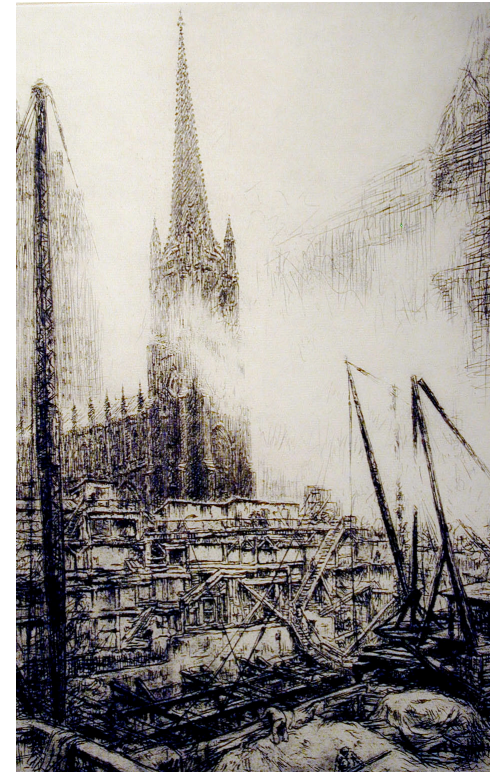
**Art-In-Industry.com**

**Category** Stone Upon Stone

**Medium** Etching

**Mat** Needs 14x18

**Type** 19



**Artist** Dessirier (?)  
**Title** Coal: Wealth of the Nation  
**Industry** Manufacturing - Coal to end product  
**Description** Affiche, lithograph in black and yellow."Charbon RICHESSE NATIONALE, Emprunt 1958". editions R.L. Dupuy, Paris.

**Category** Stone Upon Stone

**Mat** Needs 24x36

**Medium** Lithograph

**Type**

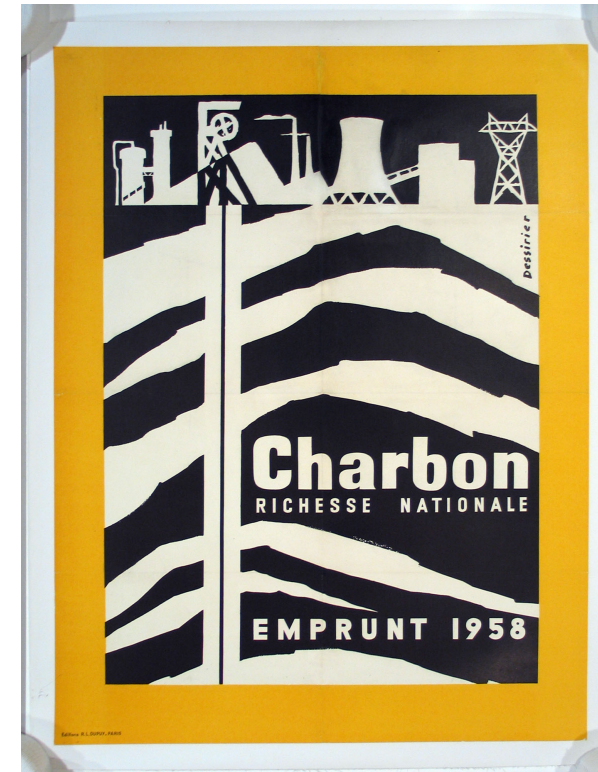
<b>Date made</b>	1958	<b>Image height</b>	32 1/2"
<b>Country</b>	French	<b>Image width</b>	25 1/2"
		<b>Overall dim.</b>	77.5 x 59.5cm
		<b>Orientation</b>	V 1

**Exhibition** Achievements - Temples and towers

**Number** 52

**Authorization** No

**Art-In-Industry.com**



**Artist** Pennell, Joseph (1857 - 1926)

**Title** The Great Stack, Sheffield

**Industry** Manufacturing - Steel

**Description** Etching printed with tone, on laid paper, signed in pencil by artist with "imp", "a pinhole, a small rustmark in lower left corner of plate, slight soiling in margins."

**Category** Stone Upon Stone

**Mat** 16 x 22

**Medium** etching

**Type** 62

<b>Date made</b>	1909	<b>Image height</b>	13.
<b>Country</b>	U.K.	<b>Image width</b>	9.5
		<b>Overall dim.</b>	32 x 24 cm
		<b>Orientation</b>	V
			1

**Exhibition** Achievements - Temples and towers

**Number** 53

**Authorization** Yes

**Art-In-Industry.com**



**Artist** Neiman, Robert B. (?)  
**Title** Diamond Jubilee - 75 years of progress  
**Industry** Chemical, American Institute of Chemical  
**Description** Color lithograph.

**Category** Stone Upon Stone

**Mat** Needs special

**Medium** Poster

**Type** 43

<b>Date made</b>	1951?	<b>Image height</b>
<b>Country</b>	U.S.	<b>Image width</b>
		<b>Overall dim.</b>
		<b>Orientation</b> V
		1

**Exhibition** Achievements - Temples and towers  
**Number** 54  
**Authorization** No

**Art-In-Industry.com**





Artist **Hawkins the younger, George (1819 -**

Title **Britannia Bridge, Platform and Construction of**

Industry **Construction - Bridgebuilding**

Description **Lithograph, color/tinted.**

Category **Stone Upon Stone**

Mat **22 x 28**

Medium **Lithograph**

Type **08**

Date made **1848**

Image height **22"**

Country **U.K.**

Image width **28"**

Overall dim. **44.5 x 60.5 cm**

Orientation **H**

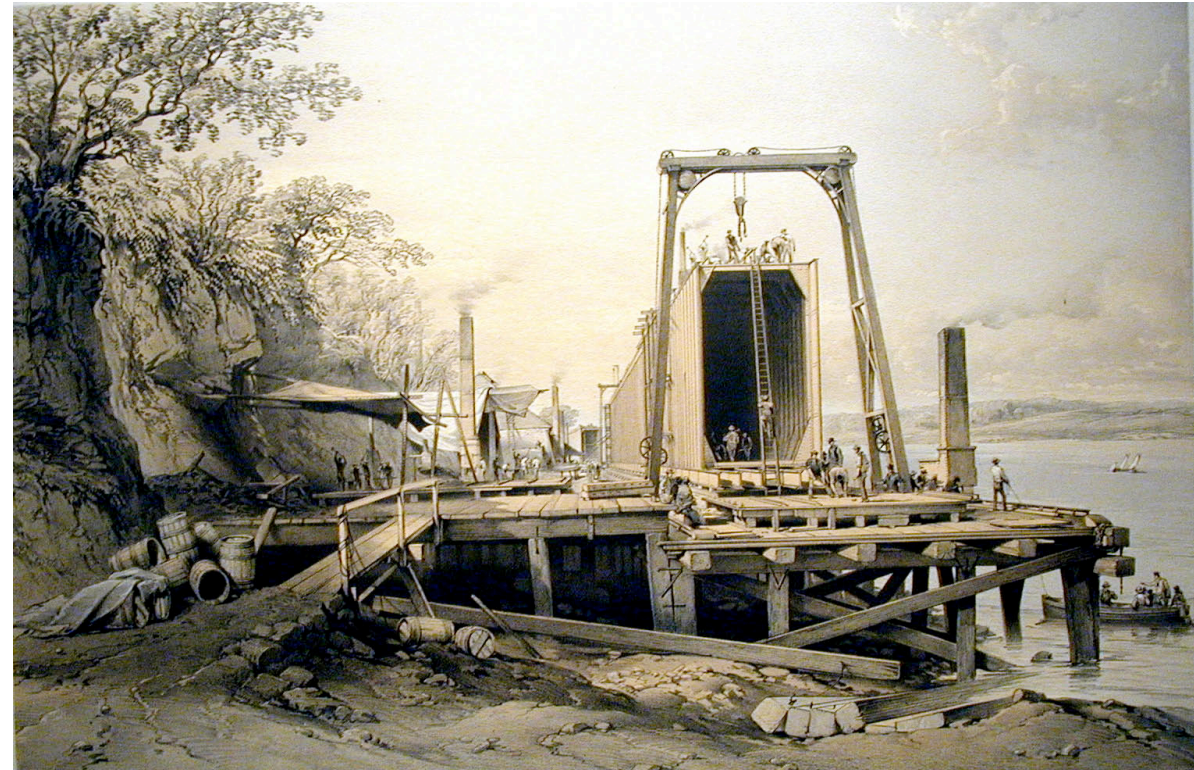
**1**

Exhibition **Achievements - Subduing the earth**

Number **55**

Authorization **Yes**

**Art-In-Industry.com**



**Artist** Forster, Matthew (?)  
**Title** Isometrical Projection of a Portion of One of  
**Industry** Construction - Bridgebuilding  
**Description** Lithograph.

**Category** Stone Upon Stone

**Mat** Needs 36x48

**Medium** Lithograph

**Type** 09

<b>Date made</b>	1848	<b>Image height</b>
<b>Country</b>	U.K.	<b>Image width</b>
		<b>Overall dim.</b>
		<b>Orientation</b> V
		1

**Exhibition** Achievements - Subduing the earth  
**Number** 56  
**Authorization** Yes

**Art-In-Industry.com**



Artist **Pennell, Joseph (1857 - 1926)**

Title **The Walls of Pedro Miguel Lock**

Industry **Construction**

Description Lithograph. From Pennell's "Panama Canal Series", this lithograph measures 17 1/2 x 22 inches, cat: Lithographs of Pennell, Wuerth- 233. Pencil signed. From January, 1912 to March of that year, Pennell spent sketching in the depths of the final construction of this massive undertaking. At times he wondered if its' vastness was possible to capture on paper. He

Date made **1912**

Country **U.S.**

Image height

Image width

Overall dim.

Orientation **H**  
**1**

Exhibition **Achievements - Subduing the earth**

Number **57**

Authorization **Yes**

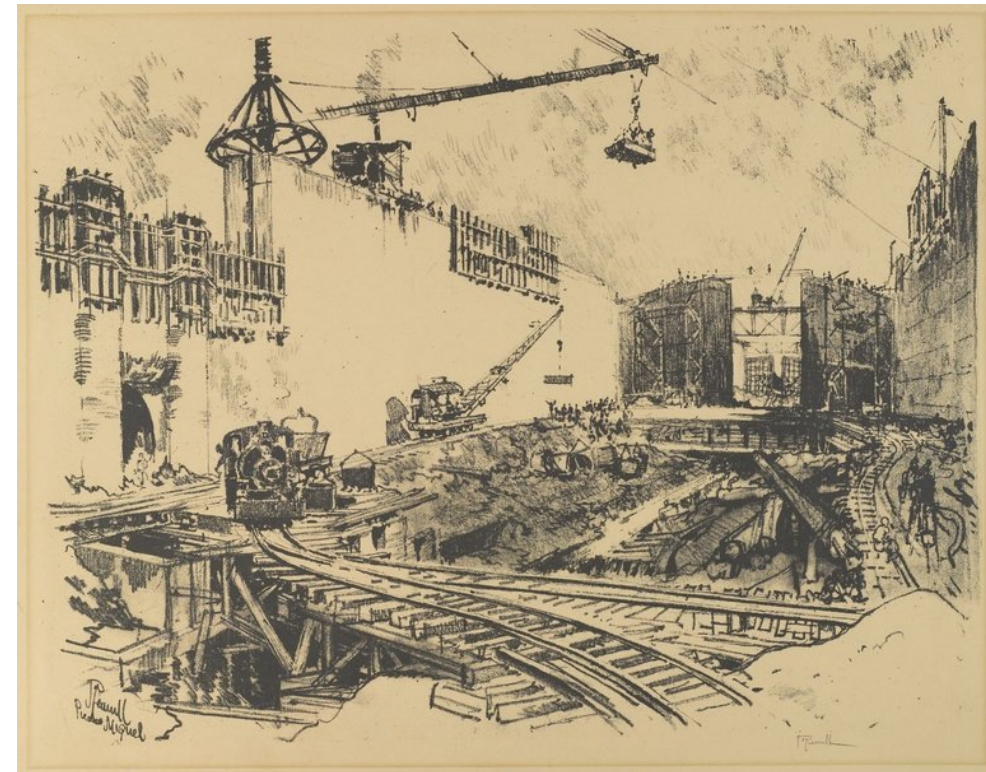
**Art-In-Industry.com**

Category **Stone Upon Stone**

Mat **Framed**

Medium **Lithograph**

Type **44**



**Artist** Detwiller, Frederick K. (1882 - 1953)  
**Title** Construction of the George Washington Bridge  
**Industry** Construction-bridge  
**Description** Etching & aquatint.

**Category** Stone Upon Stone  
**Medium** Etching

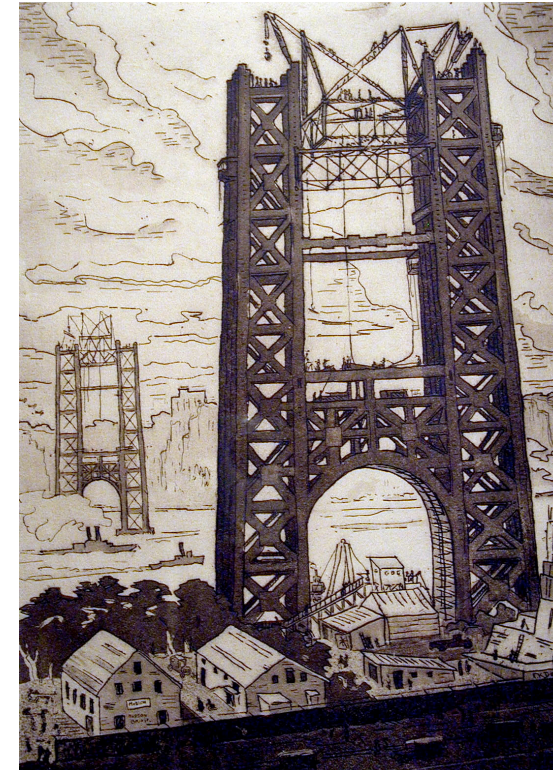
**Mat** Needs 22x28

**Type** 15

<b>Date made</b>	1928	<b>Image height</b>
<b>Country</b>	U.S.	<b>Image width</b>
		<b>Overall dim.</b>
		<b>Orientation</b> V
		1

**Exhibition** Achievements - Subduing the earth  
**Number** 58  
**Authorization** No

**Art-In-Industry.com**



Artist **Bourne, James Cooke (1814 - 1896)**

Title Working-shaft - Kilsby Tunnel, July 8th 1837,

Industry Construction - Railway Tunnel

Description Lithograph, from Drawings of the London and Birmingham Railway, London, Bourne & Ackermann 1838-9, matted.

Category **Stone Upon Stone**

Mat **16 x 22**

Medium **Lithograph**

Type **65**

Date made 1838-9

Country U.K.

Image height

Image width

Overall dim.

Orientation H

1

Exhibition **Achievements - Subduing the earth**

Number **59**

Authorization **Yes**

**Art-In-Industry.com**



**Artist** **Lozowick, Louis (1893 - 1973)**

**Title** Guts of Manhattan

**Industry** Construction

**Description** Lithograph 14/20. Flint 161. Initialed on the stone in the extreme bottom left hand corner. Signed and numbered in pencil. This is a superb impression of this uncommon print. The margins are full and the condition is excellent. Flint "This work was done during a period when the 6th avenue elevated was being demolished and subway lines were being

**Date made** 1939

**Country** U.S.

**Image height** 13 1/8 "

**Image width** 9 1/4"

**Overall dim.**

**Orientation** V  
1

**Exhibition** Achievements - Subduing the earth

**Number** 60

**Authorization** No

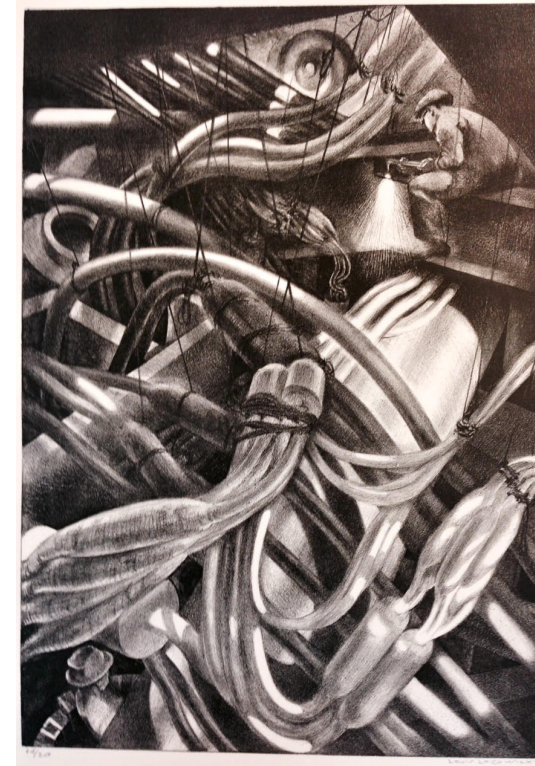
**Category** Stone Upon Stone

**Mat** 14 x 18

**Medium** Lithograph

**Type** 50

**Art-In-Industry.com**



Artist **McPherson, Craig (b1948)**

Title NYC Water Tunnel

Industry Construction/Public Works

Description Mezzotint.

Category **Stone Upon Stone**

Mat **22 x 28**

Medium **Mezzotint**

Type **31**

Date made 1994

Country U.S.

Image height

Image width

Overall dim.

Orientation H

1

Exhibition **Achievements - Subduing the earth**

Number **61**

Authorization **No**

**Art-In-Industry.com**



Artist **Allen, James E. (1894 - 1964)**

Title "S" Curve

Industry Construction, laying pipe

Description Lithograph, full margins, edition of 60. Signed and inscribed "ed/60" in pencil, lower margin. Ryan 36.

Category **Stone Upon Stone**

Mat **Needs 14x18**

Medium **Lithograph**

Type **55**

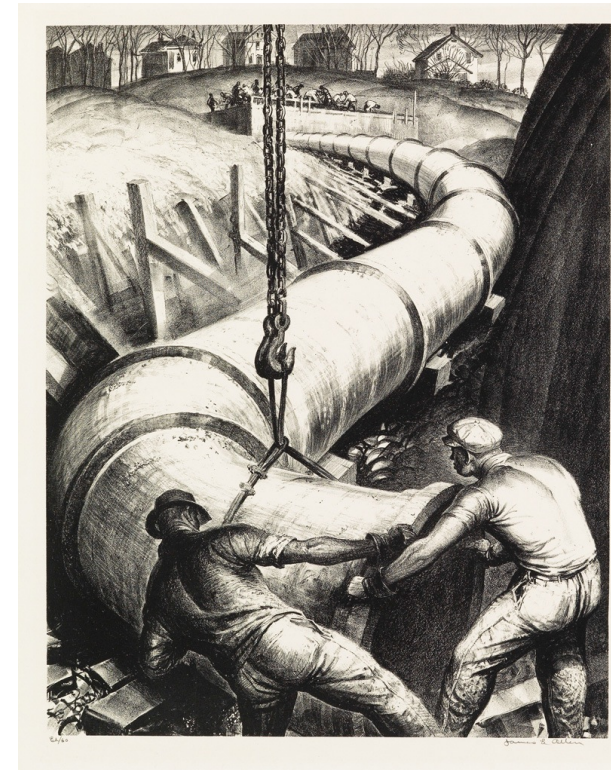
Date made	1937	Image height	14.5"
Country	U.S.	Image width	11.5"
		Overall dim.	365 x 290 mm
		Orientation	V
			1

Exhibition **Achievements - Subduing the earth**

Number **62**

Authorization **No**

**Art-In-Industry.com**





Artist **Bone, Muirhead (1876 - 1953)**

Title Building a Cross Channel Train Ferry

Industry Manufacturing - Shipbuilding

Description Lithograph, signed in pencil by the artist.  
Other:  
**(Sir) David Muirhead Bone (1876-1953)**  
**Shipyard (Glasgow)** -c.1917, Lithograph.  
Edition not stated. Signed in pencil. Numbered 20 in the bottom left sheet corner.

Date made 1918

Country U.K.

Image height 19.25"

Image width 15"

Overall dim. 19.25 x 15"

Orientation H

1

Exhibition **Achievements - Subduing the earth**

Number **63**

Authorization **No**

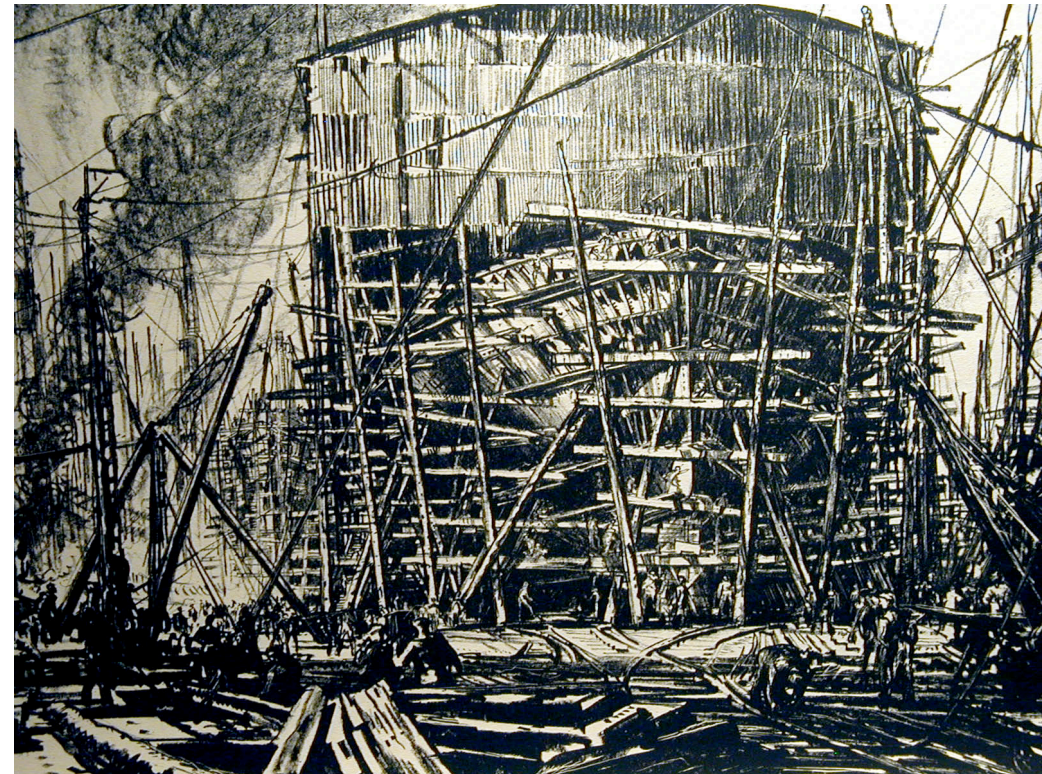
**Art-In-Industry.com**

Category **Stone Upon Stone**

Mat **Needs 16x22**

Medium **Lithograph**

Type **11**



Artist **Unknown**

Title **Les Carrieres**

Industry **Mining - Stone/Marble**

Description **Eau-forte originale et pointe seche. Epreuve d'etat. Timber sec. Societe des Amis de l'Eau-forte (L.113) Bibliotheque Nationale, Inventaire du Fonds Francais apres 1800, 2(3).**

Category **Stone Upon Stone**

Mat **14 x 18**

Medium **Eau-forte**

Type **16**

Date made		Image height
Country	France	Image width
		Overall dim.
		Orientation
		V
		1

Exhibition **Achievements - Subduing the earth**

Number **64**

Authorization **Yes**

**Art-In-Industry.com**



**Artist** Gobo, Georges (1876 - 1958)  
**Title** Construction des Ecluses de Kembs  
**Industry** Construction - Dam, Utility - Electricity  
**Description** Lithographs, epreuves signee, I.F.F. 92-97, some foxing in margins.

**Category** Stone Upon Stone

**Mat** Needs 22x28

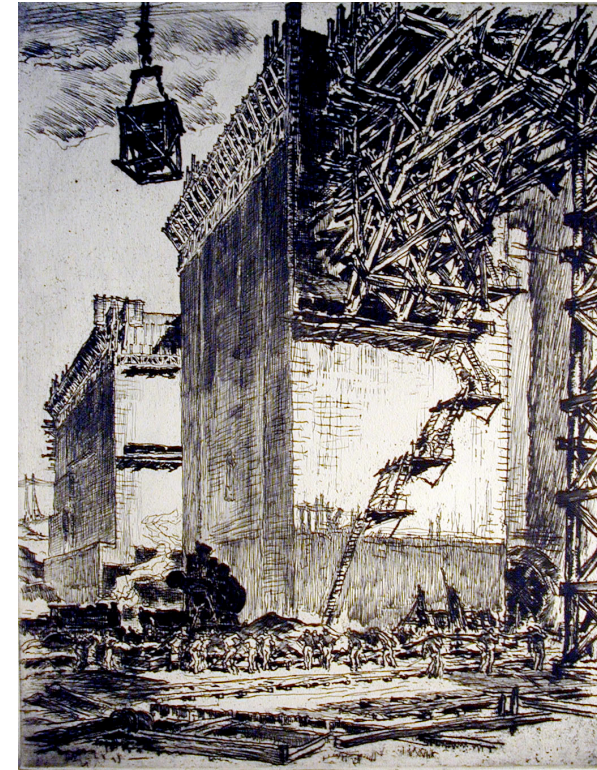
**Medium** Lithograph

**Type** 22

<b>Date made</b>	1930-1	<b>Image height</b>	10.75"
<b>Country</b>	France	<b>Image width</b>	11.75"
		<b>Overall dim.</b>	22.25 x 17.75"
		<b>Orientation</b>	H
			3 of 6

**Exhibition** Achievements - Subduing the earth  
**Number** 65  
**Authorization** No

**Art-In-Industry.com**



Artist **Desmet, Anne, RA (b?)**

Title London Olympic Velodrome Site

Industry

Description Wood engraving & stencilling printed on Gampi Vellum paper.

Category **Stone Upon Stone**

Mat **Needs 11x14**

Medium **Wood engraving**

Type **37**

Date made	2010	Image height	10cm
Country	England	Image width	12.5cm
		Overall dim.	
		Orientation	H 1

Exhibition **Achievements - Subduing the earth**

Number **66**

Authorization **No**

**Art-In-Industry.com**



**Artist** Unknown  
**Title** Late Maoist revolution propaganda posters  
**Industry** Various  
**Description** 1970's Chinese posters encouraging workers to higher productivity.

**Category** Stone Upon Stone

**Mat** Needs 14x18

**Medium** poster

**Type**

<b>Date made</b>	1970s	<b>Image height</b>
<b>Country</b>	China	<b>Image width</b>
		<b>Overall dim.</b>
		<b>Orientation</b> V

**Exhibition** Time and Change - Fulfilling the  
**Number** 67  
**Authorization** No

**Art-In-Industry.com**



Artist **Getz, Arthur (?)**

Title New Yorker cover

Industry Construction

Description Colored lithograph.

Category **Stone Upon Stone**

Medium **Lithograph**

Mat **Needs 22x28  
2 in frame**

Type

Date made	1971	Image height	12"
Country	U.S.	Image width	9"
		Overall dim.	
		Orientation	V
			1

Exhibition **Time and Change - Perception**

Number **68.1**

Authorization **No**

**Art-In-Industry.com**



**Artist** Addams (?)  
**Title** New Yorker cover  
**Industry** Construction  
**Description** Colored lithograph.

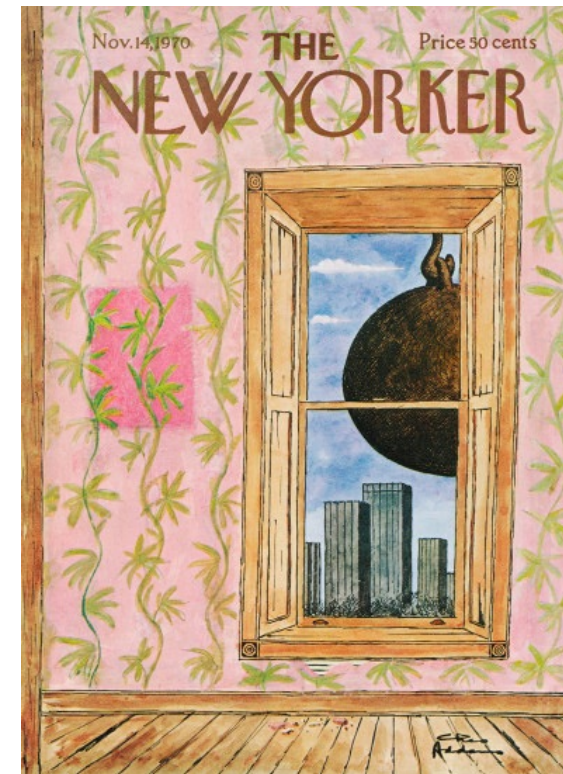
**Category** Stone Upon Stone  
**Medium** Lithograph

**Mat** Needs 22x28  
2 in frame  
**Type**

<b>Date made</b>	1970	<b>Image height</b>	12"
<b>Country</b>	U.S.	<b>Image width</b>	9"
		<b>Overall dim.</b>	
		<b>Orientation</b>	V
			1

**Exhibition** Time and Change - Perception  
**Number** 68.2  
**Authorization** No

**Art-In-Industry.com**



Artist **Galle, Theodor (Antwerp c.1571-1633)**

Category **Stone Upon Stone**

Mat **14 x 18**

Title *Pulvis Pyrius* (destruction of buildings).

Medium **Engraving**

Type **45**

**Industry**

**Description** Galle, Theodor (Antwerp c.1571-1633) and Collaert, Hans (Jan Baptist I) after Johannes Stradanus, 1523-1605): Nova Reperta:

Date made

Country **Belgium**

Image height

Image width

Overall dim.

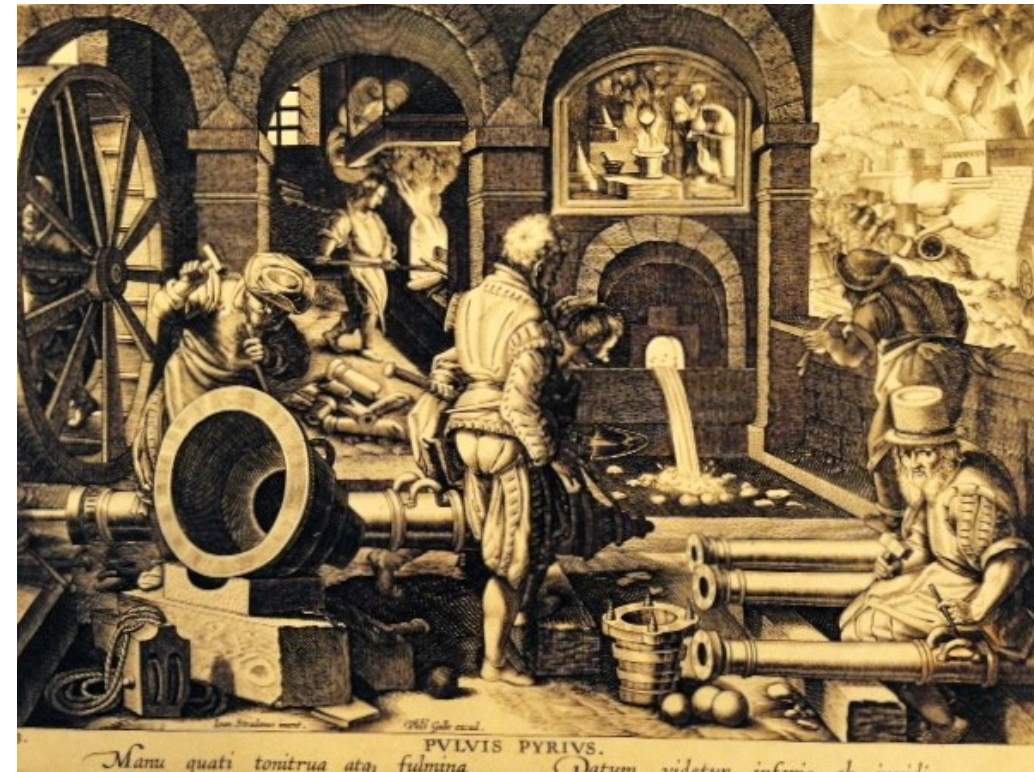
Orientation **H**  
**1**

Exhibition **Time and Change - War, Disaster &**

Number **69**

Authorization **Yes**

**Art-In-Industry.com**





Artist **Friedlander, Isaac (1890 - 1968)**

Title **Crumbling**

Industry **Construction**

Description

Category **Stone Upon Stone**

Medium **Lithograph**

Mat **Needs 22x28**

Type **52**

Date made

Country **U.S.**

Image height

Image width

Overall dim.

Orientation **V**

**1**

Exhibition **Time and Change - War, Disaster &**

Number **70**

Authorization **No**

**Art-In-Industry.com**



Artist **Hemery, Pascale (b1966)**

Title Industrial ruin

Industry

Description Pointe seche.

Category **Stone Upon Stone**

Mat **Needs 22x28**

Medium **Pointe seche**

Type **28**

---

Date made

Country France

Image height

Image width

Overall dim.

Orientation V

1

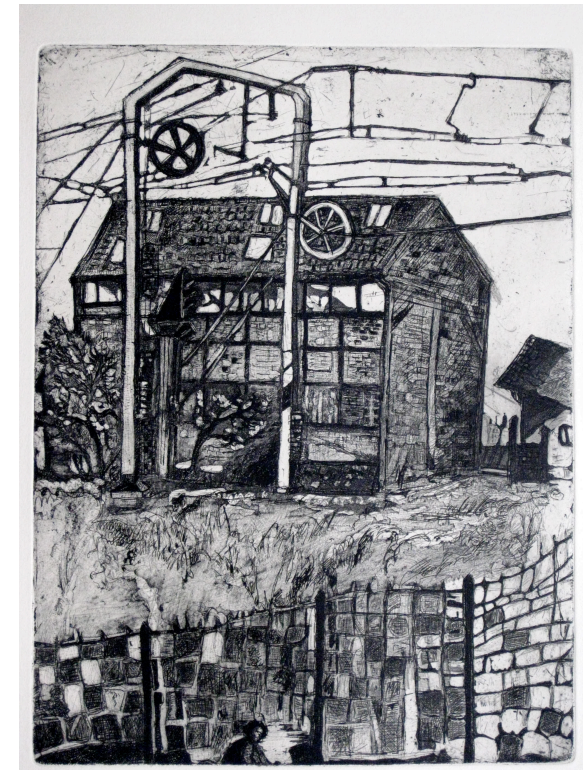
---

Exhibition **Time and Change - War, Disaster &**

Number **71**

Authorization **No**

**Art-In-Industry.com**



Artist **Trignac, Gerald (b1955)**

Title **Le raffinerie**

Industry

Description Eau-forte, burin et pointe seche - etching, engraving and drypoint (Trignac 83).

Category **Stone Upon Stone**

Mat **40 x 50**

Medium **Eau-forte**

Type **21**

Date made **1993**

Country **France**

Image height

Image width

Overall dim. **45 x 39/43"**

Orientation **V**

**1**

Exhibition **Time and Change - War, Disaster &**

Number **72**

Authorization **No**

**Art-In-Industry.com**



Artist **Wright, Paul (?)**

Title **ICI Billingham 3**

Industry **Petrochemicals**

Description

Category **Stone Upon Stone**

Mat **14 x 18**

Medium **Lithograph**

Type

Date made **1979**

Country **England**

Image height

Image width

Overall dim.

Orientation **H**

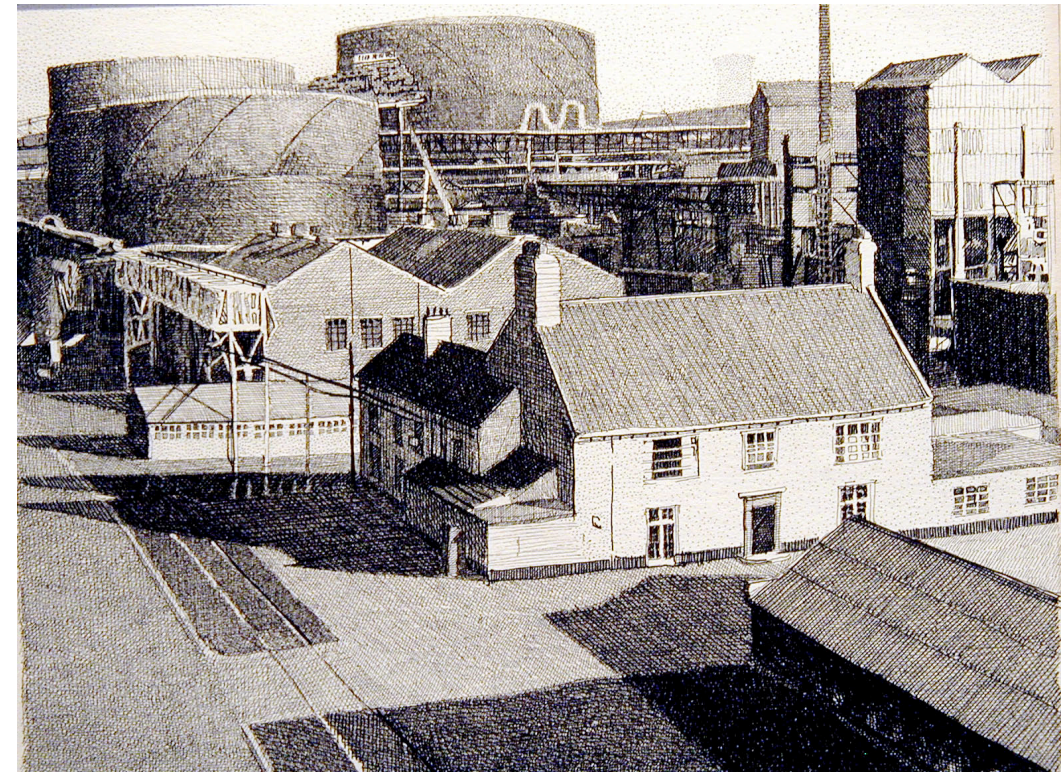
1 of 3 prints

Exhibition **Time and Change - Loss Unobserved**

Number **73**

Authorization **No**

**Art-In-Industry.com**



Artist **Taylor (?)**  
Title Mond Skyline - morning

Industry  
Description Color linocut.

Category **Stone Upon Stone**

Mat **Framed 22x28**

Medium **Linocut**

Type

Date made		Image height
Country	England	Image width
		Overall dim.
		Orientation H

Exhibition **Time and Change - Loss Unobserved**  
Number **74**  
Authorization **No**

**Art-In-Industry.com**



Artist **Cuneo, Terence (1907 - 1996)**

Title **Service to Industry**

Industry **Chemical/Rail**

Description Lithograph in colors; printed by Waterlow & Sons Ltd., London; condition A-. ICI Agricultural Division, "The great ICI chemical works at Billingham-on-Tees depend on British railways for the delivery each year of nearly 2 million tons of coal, 150,000 tons of other commodities, and for the dispatch of 3/4's of a million tons of fertilizers, cement, bulk liquids and other

Date made **1962**

Country **England**

Image height

Image width

Overall dim. **40" x 50"**

Orientation **H**

**1**

Exhibition **Time and Change - Loss Unobserved**

Number **75**

Authorization **No**

**Art-In-Industry.com**

Category **Stone Upon Stone**

Mat **Needs 40x50**

Medium **Poster**

Type



Artist **Secheret, Jean-Baptiste (b1957)**

Title **Mondeville IV**

Industry **manufacture**

Description **Color monotype.**

Category **Stone Upon Stone**

Mat **Needs 14x18**

Medium **Monotype**

Type

Date made	2015	Image height
Country	France	Image width
		Overall dim.
		Orientation
		V
		1

Exhibition **Time and Change - Loss Observed**

Number **76**

Authorization **No**

**Art-In-Industry.com**



**Artist** Secheret, Jean-Baptiste (b1957)

**Title** Mondeville II

**Industry** Steel

**Description** Ref: Plumart L 160, one of the artist's 20 proofs aside from the edition of 85. Signed, titled, dated and numbered XVII/XX in pencil.

**Category** Stone Upon Stone

**Mat** Framed

**Medium** Lithograph

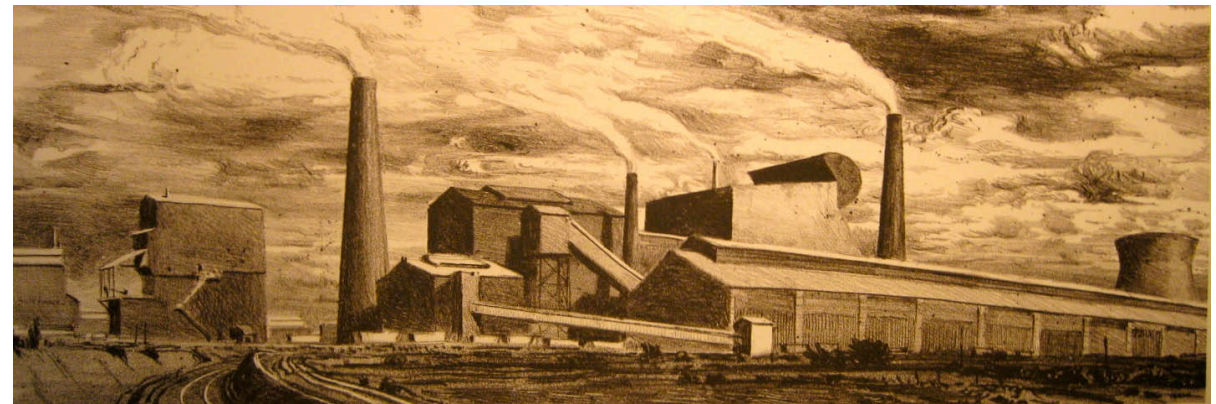
**Type** 30

<b>Date made</b>	2000	<b>Image height</b>	12.25"
<b>Country</b>	France	<b>Image width</b>	21.5"
		<b>Overall dim.</b>	
		<b>Orientation</b>	H 1

**Exhibition** Time and Change - Loss Observed

**Number** 77

**Authorization**



**Art-In-Industry.com**



Artist **Secheret, Jean-Baptiste (b1957)**

Title **Mondeville III**

Industry

Description Lithograph.

Category **Stone Upon Stone**

Mat **Needs 22x28**

Medium **Lithograph**

Type **34**

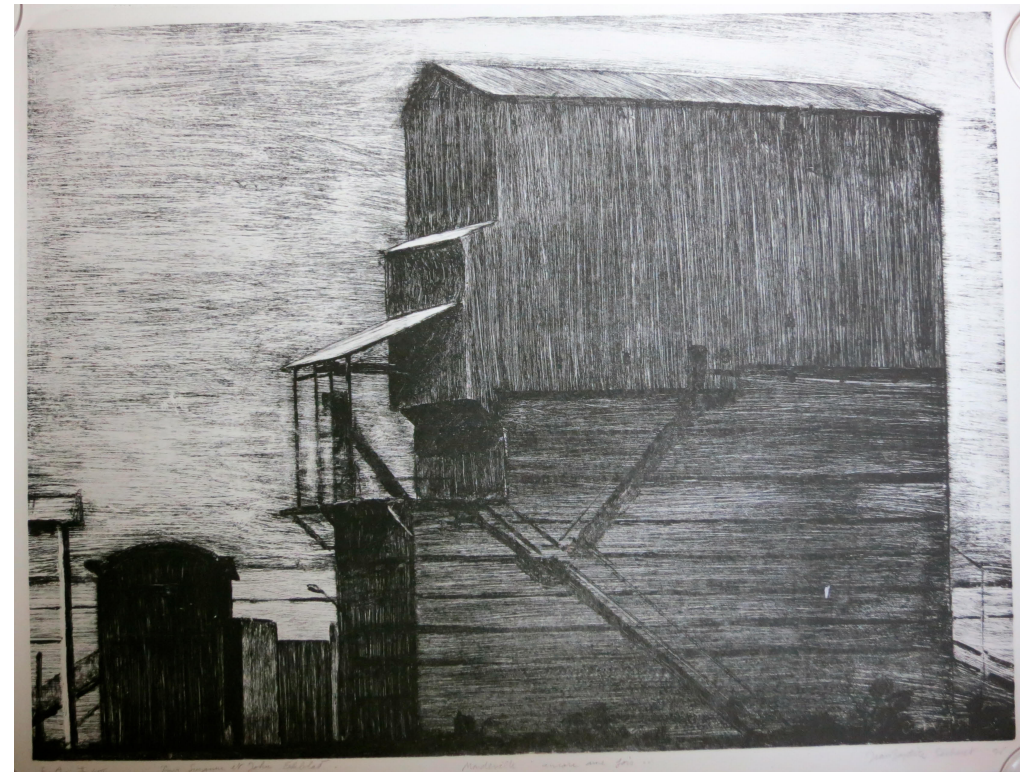
Date made	1996	Image height	50 cm
Country	France	Image width	70 cm
		Overall dim.	
		Orientation	H 1

Exhibition **Time and Change - Loss Observed**

Number **78**

Authorization **No**

**Art-In-Industry.com**



**Artist** Cruikshank, George (1792 - 1878)  
**Title** London Going Out of Town  
**Industry** Construction/Development  
**Description** Lithograph. "March of Bricks and Mortar".

**Category** Stone Upon Stone  
**Medium** Lithograph

**Mat** Needs showcase  
**Type** 46

<b>Date made</b>	1829	<b>Image height</b>
<b>Country</b>	U.K.	<b>Image width</b>
		<b>Overall dim.</b>
		<b>Orientation</b> H
		1

**Exhibition** Time and Change - Progress ?  
**Number** 79  
**Authorization** Yes

**Art-In-Industry.com**



Artist **Crumb, Robert (b1943)**  
Title A Short History of America  
Industry Construction/Destruction  
Description Photomechanical half-tone lithograph.

Category **Stone Upon Stone**

Mat **Needs special**

Medium **Lithograph**

Type **51**

Date made		Image height
Country	U.S.	Image width
		Overall dim.
		Orientation H
		1

Exhibition **Time and Change - Progress ?**  
Number **80**  
Authorization **No**

**Art-In-Industry.com**



Artist **Werger, Art (b1955)**

Title **No Thru Traffic**

Industry

Description **Color aquatint.**

Category **Stone Upon Stone**

Mat **Needs 11x14**

Medium **Aquatint**

Type **42**

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Date made

Country **U.S.**

Image height

Image width

Overall dim.

Orientation **V**

**1**

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Exhibition **Time and Change - Progress ?**

Number **81**

Authorization **No**

**Art-In-Industry.com**



Artist **Lebasque, Henri (1865 - 1937)**

Title **Emprunt de la Paix**

Industry **Construction (mother and children)**

Description **Affiche lithographie originale, post WW1 reconstruction.**

Category **Stone Upon Stone**

Mat **Framed 36x48**

Medium **Poster**

Type **64**

Date made **1918**

Country **France**

Image height

Image width

Overall dim. **108.5 x 76 cm**

Orientation **V**

**1**

Exhibition **Time and Change - Hope**

Number **82**

Authorization **Yes**

**Art-In-Industry.com**



Artist **Detwiller, Frederick K. (1882 - 1953)**

Title **The Spur, New York City**

Industry **Railway construction (the Elevated)**

Description Lithograph; full margins; signed, titled, dedicated and inscribed "3" in pencil, lower margin, a very good impression.  
Other:  
***The Sixth Avenue Spur, New York City* 1924-27, Lithograph.**

Category **Stone Upon Stone**

Mat **22 x 28**

Medium **Lithograph**

Type **18**

Date made **1924**

Image height **20.5"**

Country **U.S.**

Image width **14"**

Overall dim. **52 x 35.5 cm**

Orientation **V**

**1**

Exhibition **Time and Change - Hope**

Number **83**

Authorization **No**

**Art-In-Industry.com**



Artist **Desmet, Anne, R.A. (b?)**

Title **Bishopsgate**

Industry **Reconstruction after IRA bombing**

Description **Color linocut, edition of 40. Exhibited in Royal Academy Summer Exhibition, London, UK, 2003. A print from this edition is in the collection of the Ashmolean Museum, Oxford, UK.**

Category **Stone Upon Stone**

Medium **Linocut**

Mat **Needs 14x18**

Type **36**

Date made	2003	Image height	33 cm/13"
Country	England	Image width	28.4 cm/7.25"
		Overall dim.	
		Orientation	V
			1

Exhibition **Time and Change - Hope**

Number **84**

Authorization **Verbal**

**Art-In-Industry.com**

